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A CHARMING ROYAL PORTRAIT IN THE ACADEMY: PRINCESS PATRICIA OF CONNAUGHT.

BY J. J. SHANNON, A.R.A.

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PARLIAMENT.

NOT unhappy is the Parliamentary whom all men praise. To Mr. Cave, who opened the debate on the Licensing Bill, almost every succeeding speaker paid a compliment, and his face flushed with pleasure when the Prime Minister at the close said his speech had not been more highly praised than it deserved. The Liberal who received most compliments was Sir Thomas Whittaker, and, like Mr. Cave, he dealt largely with what was called brewery finance. Everybody was glad when the debate was over, except the members with undelivered speeches. Many of them had gone to the Speaker to suggest that they were specially entitled to be heard; but if all had been called upon the discussion would have lasted four weeks instead of four days. In spite of the example of the late Prime Minister and his successor, the length of speeches goes on increasing, and on one day of this debate they averaged an hour each. No virtue is more greatly preached and less practised than brevity. Yet cynics in the smoking-room doubted whether all the speeches produced any more effect than the huge petitions, resembling rolls of paper for the Press, which had been carefully prepared by organisations, and which, after exciting the merriment of the House, were bundled into oblivion. Liberals, vowing that they would go with light hearts to the electioneering stake for the sake of this Bill, cheered with enthusiasm when they defeated the Opposition at the second reading by a majority of 250. Debate on "the trade" and temperance was relieved by the efforts of the Unionists to prove that Mr. Churchill had given pledges on Home Rule which went further than the Ministerial declarations in Parliament. Mr. Asquith denied that there was any inconsistency, but one of his followers, in zeal for the Irish cause, admitted what the Opposition asserted when he asked if there was any manner of doubt that Home Rule for Ireland was still a cardinal point in the programme of the Liberal Party. "Save me from the indiscretion of my friends," says the Spaniard; "I can save myself from the hostility of my enemies." Perhaps this was Mr. Asquith's thought when he heard Mr. Byles.

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TALKS WITH TOM BINGLEY

ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

XI.—ON PROGRESS AND MR. HAROLD COX.

THE readers of this column, unusually sagacious and perceptive people, may have gathered that the writer thereof is not a reactionary. At the present moment, however, if some power were to give me leave to put back the world's progress some hundreds of years, back to a time when few men left their native villages, and travelling was mostly done on foot or in wagons, the temptation to me would be overwhelming. I am a miserable victim of the insensate modern craze which impels every idiot in the world to hurry fatuously from one stupid place to another all day and night—I beg pardon, I should have said to the wonderful, almost incredible facilities of modern travel. Mr. H. G. Wells, as I have gathered from one of his books, sets great store by the said facilities: he dates each great step in progress by a further advance in locomotion, by the train, the motor, and the aeroplane. And Mr. Wells, as I have gathered from several of his books, cannot possibly be wrong. It may be so; but were we living in the age of wagons, I should not have spent a sleepless night and should not be writing in a condition of extreme depression and nervousness.

I have come down to stay the week-end with a friend in Surrey. His house is on the top of a hill, with a heath and woods about it. Perfect peace! As we sat out of doors after dinner on that glorious First of May, the stillness was broken only by a distant nightingale. Only by the nightingale—and—yes, there was the rumble of a train now and then, which in our talk we hardly noticed: it served merely to make the stillness felt. The station is some miles away from the house, but the line goes nearer to it. "I hope," said my friend as we went to bed, "those trains won't disturb you in the night. I'm afraid your window commands the main line to Portsmouth. You must change your room to-morrow if they do." Ah me, what ages ago that moment seems, what long-drawn miseries have I suffered since! I was tired, and was going off to sleep at once, when a train woke me up—not a rumble this time, but a rattle. It was succeeded a minute later by another, a minute later by another, by another, by another. A train a minute from half-past eleven till two—150 trains! I began to wonder if the Germans, infuriated by Mr. Maxse, had seized Portsmouth, and if troops were being hurried down. But no; it was only our splendid facilities for travel, only progress. I sat up in bed and solemnly cursed it. At two o'clock progress took a rest, but so did not I, being far too angry. The very stillness became an offence, since I could not sleep; but the dear dicky-birds very soon relieved me of that. My nerves are still a-quivering, and that is why I long for the days of wagons.

All this apparently irrelevant introduction is really—no, not to fill space in a rather barren political week, but to show that I am in tune for the theme I am about to discuss. Tom arrived soon after breakfast in his motor, and I took him aside at once. "I have two requests to make of you, Tom," said I, "as a friend. The first is that you will not be cheerful and hearty, because I cannot bear it. The second is that you will give me some sad and gloomy subject to write about." "Right," said he, "I can oblige you in once. X. and I are going to the golf-links; I won't so much as smile till we get there. And as for the subject, if you're really so upset as all that, I've got the very thing for you. I was thinking of it coming down. Really frightfully sad business. Poor chap! The troubles that fellow has had of late are enough to make one howl with anguish. Blow after blow! Poor devil! I mean Harold Cox."

"By all means," said I.

"For God's sake let us sit upon the ground
 And tell sad stories of the woes of Cox."

But what are they?"

"Heavens!" said Tom. "Either you've no imagination or you've a heart of stone. Just think of it. Harold Cox stands for the good old Manchester individualist theory. It used to be a regular flourishing affair—top hole of human wisdom, and all that, and Cox was one of a dashing army. What's become of the army now? Two days running he's had knock-down blows. First, on Thursday, at the Liberal meeting in the Reform Club, the stronghold of the cause as it used to be, you had Sir John Brunner calmly advising to give up *laissez-faire* and do something positive for trade. If Cox had given rein to his feelings, they'd have heard his shrieks in the Carlton. Then on Friday there was the Shop Bill—I stayed up for it: the subject interests me. It was meant to stop the employés of shops being worked to death. Do any good? Oh, of course the usual thing happened. Government approved of the idea, but said the Bill wouldn't work, and it was shelved by being sent to a Committee of the whole House. Later on, perhaps, the Government will do something. That's our system all over. It never apparently occurred to any one to consult first and make *this* Bill workable and have it passed. Of course not. But never mind the employés: fix your mind on Cox; think of *his* trouble. Here was everybody almost—except Banbury, and he got himself well chaffed by Herbert Samuel—everybody approving the principle of the State interfering with the liberty of full-grown people to let themselves be worked to death. I don't suppose it occurred to him that giving liberty to be worked to death may mean denial of the liberty to lead any sort of a tolerable life, but that's a detail. Poor Cox! You complain of one sleepless night; but think of what nights he must have! He bears up splendidly. He's a cheerful-looking chap, and he don't look any different yet. It's like the whatshisname boy with the fox gnawing his whatd'youcallit. Horrible! There, go and shed a manly tear over Harold Cox, and forget your own petty discomforts."

Yes, both Mr. Cox and I have suffered from modern tendencies.

A NINE-MILES' LONG PETITION BROUGHT INTO THE HOUSE OF COMMONS.

DRAWN BY S. BEGG.



THE PROCESSION OF MESSENGERS BRINGING IN LORD ROBERT CECIL'S MAMMOTH PETITION AGAINST THE LICENSING BILL.

On the night of May 4 Lord Robert Cecil brought in a monster petition against the Licensing Bill. The ponderous bundles of paper containing the 600,000 signatures were carried into the House by twelve attendants, amid ironical Ministerial cheers. Lord Robert Cecil informed the House that the petition was from the inhabitants of London registered within the area of the Metropolitan Police District. When the Speaker saw the size of the petition he asked Lord Robert Cecil to deposit as much as possible of it at the table. Thereupon Lord Robert put a few sheets in the petition-bag, amid Ministerial cries of "Take it all." The messengers then re-entered, and the petition was removed. It contained 32,175 sheets of paper, and was nine miles long.



By G. K. CHESTERTON.

THE general regret, or to speak more sincerely, the general anger, at the celebrated speeches at the Royal Academy Dinner being suddenly stopped, has a foundation of solid justice. It is easy to find minor arguments for the abolition; that the speeches were often dull, that there were too many speeches, that people might in the meantime have been listening to the band or looking at the pictures. But all these trivialities are nothing in the face of the practical fact that the thing was an empty bathos, an anti-climax. No speeches could have been so dull as that abrupt and unnatural absence of speeches. If we went to the theatre to-morrow night, and, after a spirited overture from the band, the curtain remained down for the whole evening, it might be possible to urge many ingenious arguments in favour of the innovation. It might be said, with truth, that many plays are dull; that there are too many plays; that the audience might in the interval be reading Plato or playing dominoes; it might even be said that there was something exquisitely artistic, delicate, and in the manner of Maeterlinck about a play so mysterious that it could not be seen at all. The most classic plays were those in which the great events occurred behind the scenes. Perhaps the most classic play of all would be one in which all the events occurred behind the curtain. But these ingenious arguments would not make the slightest difference to our positive sensation that the thing was a disappointment and very dull. The Royal Academy Banquet was a great English ceremonial institution. If you do not like ceremonial institutions, abolish it, but do not abolish only the interesting part of it. If people were interested in Royal Academicians at all, they came there to hear them on their social and oratorical side. They came to hear the Royal Academicians speak, not to see them eat. They do not eat differently from anybody else. If they did, indeed, there might be some fun in it. If the artist's manner of dining had some of the distinctive qualities of his artistic style, it would certainly be more interesting than any speech. I have always wondered whether Sir Edward Poynter invented his own name in order to suit his pictorial method, or chose his pictorial method in order to live up to his name; but certainly he is, as an artist, one who works with a fine and sharp point, very delicate, and a little hard. If there were anything pointed about his way of dining, if he ate with a one-pronged fork, it might be amusing. If Mr. Briton Rivière's eating were modelled on a careful study of that of lions, it might be an exciting spectacle. If Sir Lawrence Alma-Tadema always flung his head far back and squeezed grapes down his throat, in the style of some Capuan reveller in one of his own pictures, then I admit that the Academy Banquet might do very well without the dull accessory of speeches. But this is not the case. All these gentlemen eat their dinners exactly like other gentlemen. But as they would all speak in different ways, but all eat in the same way, I cannot imagine why, for the purposes of a great national celebration, they should be allowed to eat, but forbidden to speak.

It is just, however, that the case for this alteration should be briefly considered, so far as it exists at all. The excuses actually offered by Sir Edward Poynter in his reluctant explanation I take the liberty of dismissing. He said that the Prince of Wales had reproached him with keeping people sitting after dinner when they might be going round the gallery; as if any man in his five wits wanted to walk through ten rooms after a heavy dinner and study over a thousand

pictures by a false light. The real impulse undoubtedly had its only origin in the allegation (possibly not entirely without reason) that the speeches were too numerous or too long. It must be remembered that, even if speeches were thus elaborate or futile, there are different sorts of elaboration and futility appropriate to different occasions. There is a sort of silliness endurable at a picnic which would be intolerable in a smoking-room; and vice versa. Similarly there is a dullness a man can stand after dinner, such as listening to dull speeches, and a dullness he does not feel in the least inclined to stand after dinner, such as looking at dull pictures. The proposal of picture-gazing was entirely outside the atmosphere,

he made good use." Or at a public meeting, "The chairman, as the hour was growing late, was obliged to limit the speakers to ten days each, and frequently had to ring his bell." But in our shorter and sharper existence there are, it must be confessed, some who begin and continue their speeches with this air of antediluvian expansiveness. It is these, and rather by their manner even than by the amount of their matter, who create a real irritation in the audience. It is these whom the discontented seek to silence. Their tediousness is a matter of quality, not of quantity. They are tedious before they open their mouths—because they are quite self-confident. The second of the real excuses refers to the influence of that special patronage of the Academy which gives its specific claim to be called the Royal Academy. But surely Sir Edward Poynter did a very poor service to the Monarchy in suggesting that the abandonment of a social ritual came from that particular source. In our modern world the Monarchy is a social ritual; and if the Monarchy begins to abolish social rituals it will end by committing suicide. The whole point of a modern King is that if he is no longer master of the State he is still master of the revels. In other words, he will on due and proper occasion consent to bore and to be bored.

The real root of the whole change lies, I think, much deeper than prosy speeches or private influences. It is part of a process. My scientific friends will be pleased to learn that it is part of an evolution, and a jolly bad evolution too. Notice all the most typical changes which society has made to suit its latest conceptions of ease and convenience, and you will see in almost every case that they consist, not in abolishing luxury, but in abolishing all the manly or generous things that happened to be connected with luxury. For instance, everyone will tell you that dancing is on the decline. Dancing is on the decline because it was the one wholesome and honourable thing in the fashionable world. Evening dress has not declined, except in the sense that with some ladies it has fallen considerably lower. Stupid breastplates of starch have not declined. Silly little waistcoats which begin at a man's waist have not declined. There is no modification of the mad luxury of the dresses or the refreshments. There is no simplification of things. The only thing that is being dropped is dancing—because it is simple. The only reform of aristocracy consists in abolishing the one hearty and human thing which is also done by a peasant and a peasant girl. The luxurious class is only abandoning

one luxury. And that is the one luxury that is really a poem as well as a pleasure. I could give many more instances; one of them is, for example, that when our rich philanthropists forbid their guests any detail of gorgeous diet, it is always wine, because that is the only part of their long, luxurious dinners that has any connection with charity and chivalry. But as strong an example as any will be found in the case we have been considering here. When the Royal Academy of our day wishes to abolish some part of its ceremony, it abolishes the intelligent part. It would not simplify the merely sensual part by the smallest item of concession. It would not leave out a single entrée. It would not give up a salted almond. It would not surrender a sardine. When it has to knock something out of the programme, it knocks out all the best speeches of all the best speakers in England. It preserves the dinner and destroys the occasion. This is what many friends of mine call "the upward curve of the modern soul."



THE KAISER'S GRANDSON: PRINCE WILHELM, SON AND HEIR OF THE CROWN PRINCE.

outside the solemn conviviality, native to such occasions. The President might almost as well have said that there was a Greek library upstairs or a tennis court at the end of the garden.

Let it be conceded, however, that on occasions of the kind now under discussion there is a tendency to spin out the list too long, to multiply needless speeches and to encourage intolerable speakers. There is certainly a leisure about some speakers which seems to recall the age of Methuselah. In those primeval times, when everyone lived to be two or three hundred years old, one would naturally expect that the term of speeches would be proportionally expanded. You would say of a Cabinet Minister moving the second reading of a great Bill, "The right honourable gentleman resumed his seat, having spoken for three months and a quarter." Or you would say, "By the operation of the twelve o'clock rule, the Leader of the Opposition had only three weeks in which to reply, but of these

NOISY TACTICS AT DUNDEE: MR. CHURCHILL RUNG DOWN BY A SUFFRAGETTE'S BELL.

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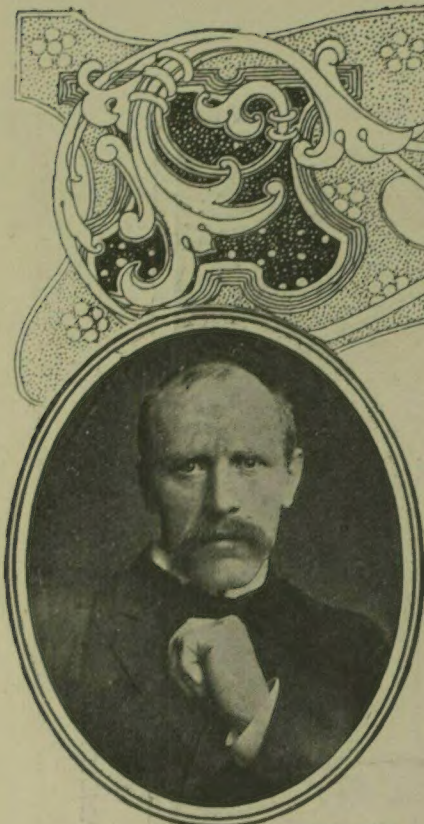


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A SPEECH SPOILED: MISS MOLONY'S SUCCESSFUL INTERRUPTION OF THE LIBERAL CANDIDATE.

On Monday, when Mr. Churchill was addressing a meeting of workmen during dinner-time at a large factory, Miss Molony, an Irish Suffragist, appeared on the scene in a carriage, and began to drown the speaker's voice with a hand-bell. She declared that the Liberal candidate should not address an open-air meeting in Dundee until he had apologised for some recent remarks about women politicians. For some time Mr. Churchill struggled good-humouredly against the bell, but at last he gave up the effort in despair, saying,

"If she thinks that is a reasonable argument she may use it. I don't care. I bid you good afternoon."



DR. NANSEN,

Retiring Norwegian Minister.

asked how it might best be developed. Co-operation in matters relating to Imperial communication and Imperial defence was urged, and then his Royal Highness spoke about the importance of co-operation in the field of education. After referring to the bequest of Cecil Rhodes, the Prince acknowledged the splendid work that the Colonial Institute has done in extending the mutual knowledge and sympathy which are essential to the development of Imperial consciousness. In conclusion his Royal Highness said we must foster now and always the strongest feelings of mutual confidence and respect.

On Our Indian Frontier.

The news from the debatable land between Afghanistan and our Indian frontier has been disquieting; and though we think that the alarmists are hardly justified in their attitude towards recent events, it is certain that the Indian Government must keep its eyes open and its powder dry. The Mohmand rising is of comparatively small importance, because General Willcocks struck so hard in the last week of April that the tribesmen are not anxious to meet him again; but, on the other hand, large bodies of Pathans living in the dominions of the Amir of Afghanistan have moved into the Mohmand country, and thence across the border. One body of these invaders attacked a blockhouse held by a post of Khyber Rifles, and,

THE LATE LORD POLTIMORE,
Eminent Sportsman.

being beaten off, retired into the Bazar Valley, where their position, in view of the subsequent disposition of British troops, is hardly a happy one. There



PRINCESS THYRA,

Reported Engaged to Prince Frederick of Schaumburg-Lippe.



MLLE. LALOE,

The Woman Municipal Candidate in Paris.

PERSONAL AND WORLD'S NEWS.

seems no occasion to doubt the ability of the forces on the spot to deal with the existing situation, but the movement of the Pathans from Afghanistan does not reflect upon the loyalty of the Amir. The hold of the Amir upon his subjects is a very slight one, and though he may be legally responsible for their bad behaviour, there is no reason to believe that he has connived at it. Under Lord Kitchener's able military administration, our frontiers can be effectually and quickly guarded.

Portraits

Dr. Fridtjof Nansen, G.C.V.O., who is retiring from the Court of St. James's, has been the Norwegian Minister in London since 1906. He is, of course, one of the world's great Arctic explorers, and his travel-experience dates from 1882, when he went to the Greenland Sea.

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Suffragists decided that further disturbance would be futile, and went home. Parisians hope that they will stay there.

Miss Jean Reid, whose engagement to the Hon. John Ward is announced, is the only daughter of the Hon. Whitelaw Reid, American Ambassador to England since 1905, and editor-proprietor of the *New York Tribune*. Her mother is a daughter of Mr. D. O. Mills, of New York. Mr. Whitelaw Reid, who is one of the most popular Ambassadors ever sent from Washington to London, has been United States Minister to France, and was Special Ambassador to this country for the Queen's Jubilee in 1897 and for the Coronation of King Edward in 1902.

The Hon. John Ward, who is to be married to Miss Jean Reid in June or July, is Equerry to King Edward, one of the sons of Georgiana, Lady Dudley, and a brother of Lord Dudley, who has just been appointed Governor-General of Australia. The marriage will probably take place before Lord Dudley leaves to take up his post. The wedding will be one of the great social functions of the season.

It was reported on Monday that Princess Thyra, daughter of the King of Denmark, had become engaged to Prince Frederick of Schaumburg-Lippe. It will be remembered that, some twelve years ago, the Prince married Princess Luise, an elder sister of the Princess Thyra, who died in 1906, leaving three children. Princess Thyra was born in 1880.

Mr. Henry Dunant, who is perhaps the John Howard of the battlefield, celebrates his eightieth birthday to-day (Friday, the 8th). He founded the Red Cross League in 1863, and took a prominent part in the work of the Genoa Convention a year later. Although so few remain to remember what war was like before the period of Mr. Dunant's



MR. HENRY DUNANT,

Founder of the International Red Cross, who is Eighty on May 8.

activity, there will be thousands waiting to congratulate the veteran philanthropist, in whose honour a medal has been struck.



MISS WHITELAW REID.



THE HON. JOHN WARD.

THE ENGAGEMENT OF THE AMERICAN AMBASSADOR'S DAUGHTER TO MR. JOHN WARD.

Photographs by Lillie Charles and Downey.

It was between 1893 and 1896 that he made the great expedition to the North Pole, in which he reached the highest latitude that had been attained down to that time (86 deg. 14 min. N.). He has been a Professor of Zoology in the University of Christiania, and was intimately concerned with the separation of Norway and Sweden three years ago. Dr. Nansen has written several works of scientific interest, but is best known to English readers by his "Farthest North." He is a highly accomplished man, and a *persona grata* with King Edward, who accepted his resignation in Christiania to save him the journey to London.

Mr. G. R. Thorne, who has defeated Mr. Amery at Wolverhampton by 8 votes, is a public man of the city he now represents in the Liberal interest. For many years he had done good work on the Municipal Council, of which he is an Alderman. He is a solicitor, a Nonconformist, and a temperance reformer. By birth Mr. Thorne is a Welshman.

The late Lord Poltimore, who died in the beginning of the week, was the head of the old family of Bampfylde, and completed his seventieth year last month. Educated at Harrow and Christ Church, Oxford, he became Treasurer to the Household, and afterwards Chancellor of the Primrose League. Lord Poltimore was a great sportsman, and for many years a Master of Foxhounds, with seats near Exeter and North Molton, some 20,000 acres of land, and some fine pictures by Gainsborough and Kneller. He was a Privy Councillor and an Alderman of the Devon County Council, and he leaves three sons.

Mlle. Laloé, who has been a candidate for municipal election, under the auspices of the organisation known as the "Solidarité des Femmes," in the ninth arrondissement of Paris, is a great champion of the feminist movement. In connection with the elections there have been many warlike scenes, but the Paris police refused to make heroines of any of Mlle. Laloé's supporters, and when the votes came to be counted it was found that the champion of women's rights had received no more than 300 votes, against 3500 given to the mere male creature who was elected. When the figures were made known the

NOT "DAS RHEINGOLD," BUT THE FRANCO-BRITISH EXHIBITION.

DRAWN BY CYRUS CUNEO.



THE PREPARATION OF THE FRANCO-BRITISH EXHIBITION: A WEIRD NIGHT SCENE.

The colossal task of preparing the Franco-British Exhibition for the opening on May 14 is being pushed forward night and day by an army numbering thousands of workmen. At night the effect is wonderfully Rembrandtesque. The great white palaces, reflecting the glare of electric lights and naphtha flares, appear like some city of another world, and the toiling workmen recall the gnomes in their lurid cavern in the second scene of "Das Rheingold."

THE PULLMAN OF THE ROAD: THE MOTOR-'BUS DE LUXE.

DRAWN BY S. BEGG.



THE LAST WORD OF LUXURY

Three Pullman motor-omnibuses began to run this week between Queen's Gate and Portland Place. They are described as luxurious Pullman motor-cars. The seats are arm-chairs beautifully upholstered, and the driver and conductor wear livery. Each car



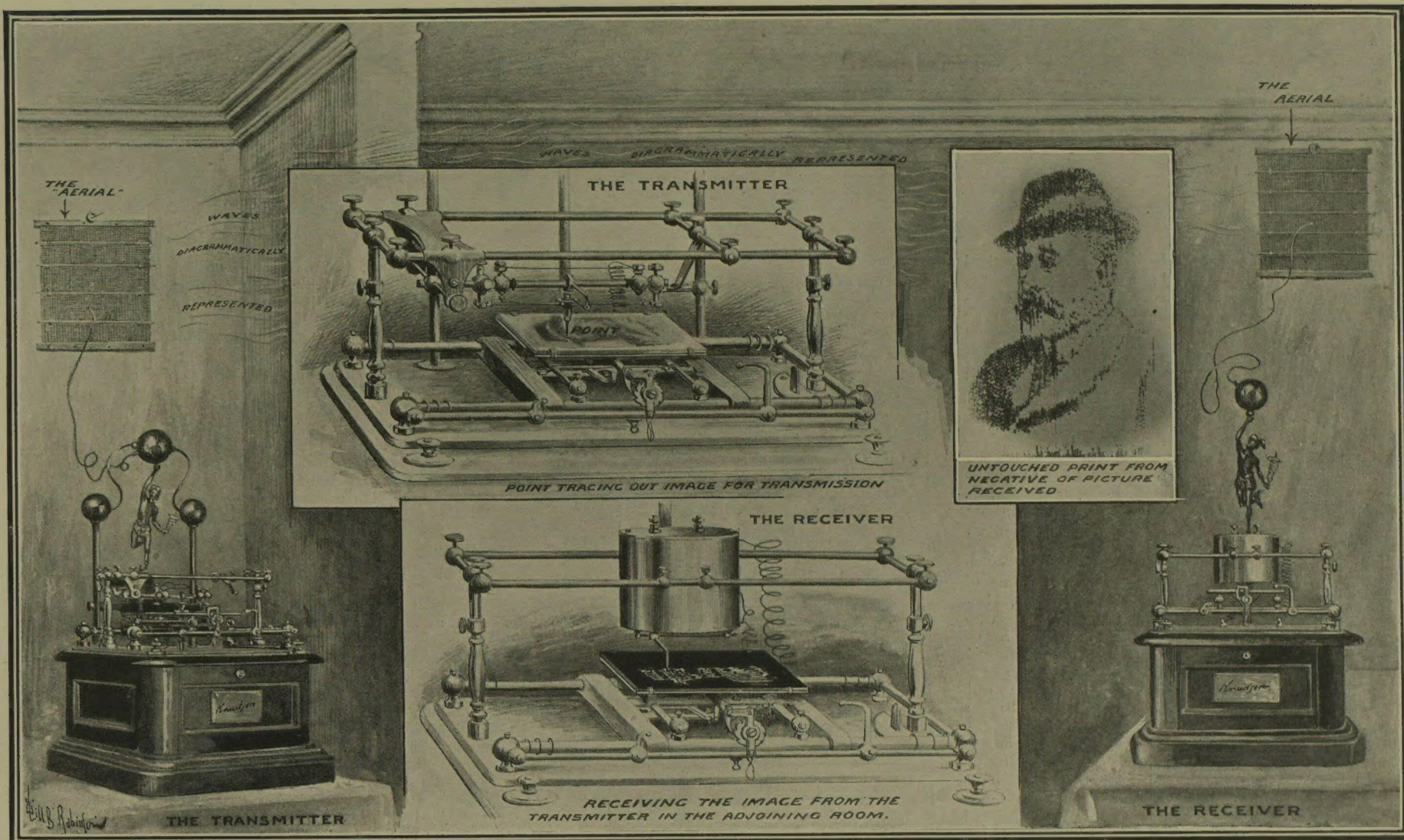
THE PULLMAN MOTOR-'BUS.

Photo. Topical.

IN A PUBLIC CONVEYANCE.

holds nine people. The route is by way of Queen's Gate, Cromwell Road, Brompton Road, Knightsbridge, Piccadilly, and Regent Street, and the fare is sixpence for any distance. On Saturdays the Pullmans will be available for Ranelagh and Hurlingham.

A NEW INVENTION AND A RECENT DISASTER.

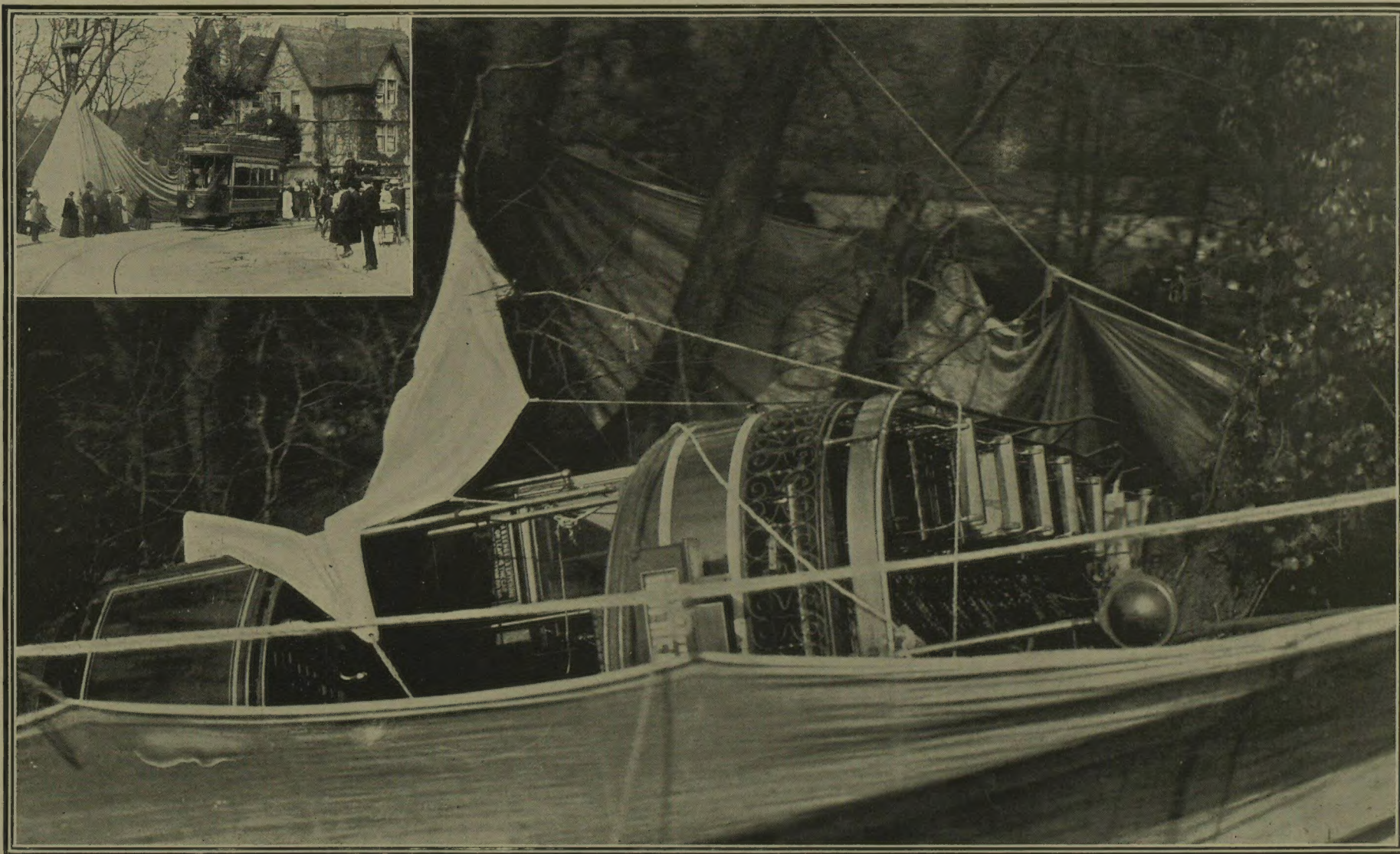


A NEW WIRELESS WONDER: PHOTOGRAPHS TRANSMITTED BY WIRELESS TELEGRAPHY

Mr. Hans Knudsen, a Dane, has invented a mechanism by which photographs and sketches may be transmitted any distance by means of wireless messages. Mr. Knudsen, who has been concerned with much research for the purpose of liquefying air, claims for his new discovery that, in addition to transmitting sketches and photographs, the invention can be applied to typesetting, so that the operator working in Fleet Street can set the same line on a machine in China or Peru. A glass plate, a transmitter-machine, and an aerial are the chief implements employed.

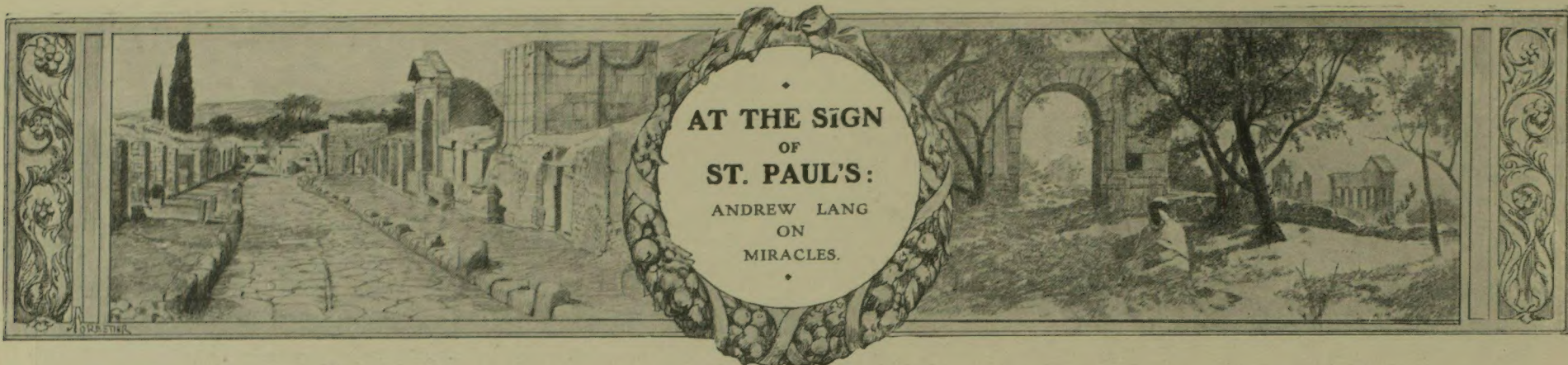
DRAWN BY W. B. ROBINSON AT MR. KNUDSEN'S DEMONSTRATION.

TO PREVENT PHOTOGRAPHING: THE OVERTURNED CAR
SCREENED WITH TARPULIN.—[Photo. Sport and General.]



THE FATAL TRAMWAY DISASTER AT BOURNEMOUTH: THE OVERTURNED CAR.

On Friday evening last week one of the electric tramcars belonging to the Bournemouth Corporation passed from control, and, after a desperate run over a winding road, left the lines near Fairlight Glen. It crashed over a footpath and through trees into a wood hollow twenty feet deep, outside passengers being hurled off, and inside passengers being crushed. There were unfortunately some thirty or forty passengers on the tram, and of these seven were killed and seventeen injured. Major Pringle, R.E., on instructions from the Board of Trade, opened an inquiry into the circumstances of the accident on Monday afternoon, when the coroner's inquest was opened.—[PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]



"MIRACLES do not occur," says a sceptical clergyman in a novel; and some orthodox Protestants think that miracles ended with the lifetime of the Apostles. However these things may be, the cure of a woman at Lourdes, reported with copious detail in the *Tablet* for April 18, is, if not a miracle, the kind of event which our untutored ancestors called by that name.

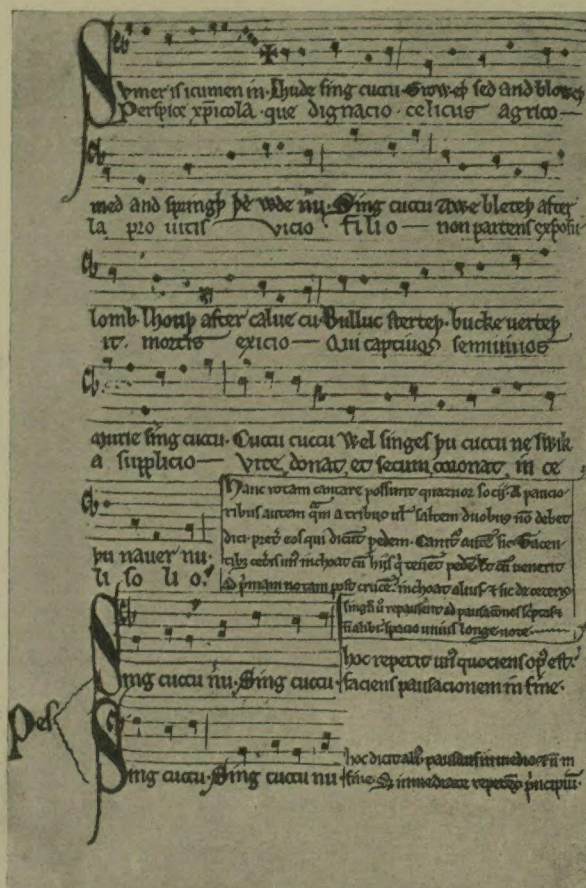
The details of the malady from which the poor woman suffered must be left to scientific periodicals—the *Lancet* or the *Tablet*. They are attested by

medical evidence, and the less one thinks about them the better. The interesting part of the story is the evidence of the sufferer, because hers was not a case of "faith-healing" or "Christian Science." She did not expect to be cured; she was resigned, not hopeful; her faith did not make her whole.

Lourdes must have been a beautiful place before the events of 1858. It has an acropolis like a Greek city, or like Edinburgh; it is surrounded by Pyrenean hills gifted with more grace and colour than the Alps, and the Gave which flows beneath the grotto is a Highland trout-stream. But now there are new churches in bad taste; there is a vulgar image of Our Lady; and there are rows of shops full of tawdry ecclesiastical trinkets. One is reminded of a

knelt, and the two other girls, coming back and finding her on her knees, called her a little idiot.

That was the beginning of the modern material prosperity of Lourdes. The whole story is like that



ONE OF THE MOST CURIOUS OLD PIECES OF MS. MUSIC IN EXISTENCE: THE OLD SONG "SUMMER IS YCUMEN IN, LOUD SING CUCKOO," ABOUT 1225 A.D.

of the first vision of Jeanne d'Arc. She was in her father's garden; she saw a brilliant cloud; then came a Voice and an apparition of an angel, and she, like Bernadette, was much afraid. But Jeanne, for years, held her tongue; Bernadette told her sister, the sister told the mother. A military authority advised Jeanne's father to box her ears, and the mother of Bernadette was about to give her a firm

whipping, when an old aunt stayed her uplifted hand. Both of the little girls used to kiss the earth where the apparition had stood.

I take the story from a curious and touching little book, "*Les Apparitions de Lourdes*" (1906), by M. J. B. Estrade, who, in 1858, was "chief collector of indirect taxation" at Lourdes, and who made fun of the story, till he met the little girl in the office of the head of the local police. She would not promise not to go back to the cave, and her demeanour was so simple and candid that M. Estrade, with some ladies, went to watch her there. He was so amazed by what he called her "transfiguration" when in the presence of the beautiful vision which nobody else could see, that he, a gallant young Frenchman, walked away in total forgetfulness of the ladies. We may well say, "C'est là le miracle!" On his way to the place M. Estrade had been chaffing his fair companions; he has treasured up and repeats his little jokes. And then he marched home without the ladies! He and his sister became great friends of the child, who spoke to them very frankly.

Now let us give the current explanation. It was said that the girl, on February 11, had surprised a tender interview which a fair married Dido of Lourdes was giving, in the cave, to "a brilliant officer of cavalry." The lady posed



Photos. Kellar.

HOW HANS ANDERSEN AMUSED HIS LITTLE FRIENDS: A SCRAP-SCREEN MADE BY THE GREAT STORY-TELLER. The screen was made of cuttings from illustrated papers.

mystical Monte Carlo. We all know, in a dim way, that on February 11, 1858, a little peasant girl of fourteen, Bernadette Soubirous, went out with her sister Marie and another sceptical child, Jeanne Abadie, to collect dry, fallen boughs for fire-wood. To reach the riverside the little girls had to wade a shallow mill-dam. Jeanne and Marie took off their sabots and waded. Bernadette was asthmatic; she was afraid to wade, and Jeanne, whom she asked to carry her over, said she was a little miff. The two other girls gathered firewood near the cave, and disappeared round the bend of the stream.

Bernadette tried to throw in stepping-stones, but failed to make a dry crossing. She was taking off her stockings, when she heard, twice, a loud rolling noise. There was no sign of thunder. She stood up, alarmed, and looked towards the cave. One bush on the rocks was shaking, as if in a violent wind. From the cave issued a golden-coloured cloud, and presently came a beautiful young lady in white, girdled with a long blue ribbon, with a golden rose on each of her naked feet. The child



ANOTHER PANEL OF THE SCRAP-SCREEN MADE BY HANS ANDERSEN IN THE LAST YEAR OF HIS LIFE.

—It is now in the Andersen Museum, the author's birthplace in Odensee, Denmark.

as a supernatural being, deceived Bernadette, and stole away.

One objection is that, in a very cold February day, the gayest lady does not go about in white, with a long blue sash!

In 1892, when M. Zola visited Lourdes, the story was revived in the Press for his instruction and delectation. The name of the gay married lady was published: she was dead by 1892. M. Estrade vaguely seemed to remember that the lady had just become a mother in the beginning of February 1858. He consulted the registers of births, and found that the lady had given birth to a daughter on Feb. 8, so that on Feb. 11 she was unlikely to be dallying with her Æneas in a damp grotto!

The little girl after the appearances ceased, had plenty of trouble with the Church, the police, and the facetious. She became a nun, had no more visions, and died at about the age of thirty-eight. An anecdote is given which suggests that the neighbourhood of the cave has curious natural properties, but I have not space to relate a parallel occurrence known to me.



A CURIOUS VILLAGE CHURCHYARD IN SERBIA.

The crosses and triangles are decorated with all sorts of ribbons, neckties, hand-towels or handkerchiefs. The peasants believe that these gifts are actually received by the dead.

Reproduced from Mr. Chedo Mijatovitch's "*Serbia and the Serbians*," by permission of Sir Isaac Pitman and Sons.

THINGS CURIOUS AND NOTEWORTHY IN CURRENT NEWS.



Photo. Halfstones.

LORD CURZON OPENING A VILLAGE CLUB AT LITTON.

On Saturday, Lord Curzon of Kedleston opened the new Working Men's Club at Litton, in Derbyshire. Earl Scarsdale, who of course is Lord Curzon's father, and is Lord of the Manor, gave the site and subscribed to the building fund.



Photo. Loftus.

THE LATEST BRITISH AIR-SHIP: MR. SPENCER'S MACHINE.

Messrs. Spencer's new air-ship left Wandsworth on Friday and endeavoured to circle the dome of St. Paul's, but the wind had reserved another destination for it, and the voyage ended after two hours near Factory Lane, Croydon. Messrs. Spencer will make another trial.



View and Portrait Supply Co.

THE OPENING OF THE SCOTTISH NATIONAL EXHIBITION IN EDINBURGH: PRINCE ARTHUR'S ARRIVAL ON THE GROUND.

On Friday last the Scottish National Exhibition was opened in Edinburgh by Prince Arthur of Connaught. A luncheon was given at the North British Station Hotel, and his Royal Highness then drove three miles to the Exhibition through streets gaily decorated and crowded with sightseers. Fine weather favoured the ceremony, and in the evening Prince Arthur was entertained by the Corporation of Edinburgh.



Photo. Halfstones.

THE "WHAT-IS-IT?" SOLD FOR 1030 GUINEAS.

A strange living thing, concerning which naturalists speak with bated breath, has just been sold to Mr. Bostock for 1030 guineas, as though to put a permanent premium on anonymity.



THE HUGE PAY-QUEUE AT THE EXHIBITION.

Some idea of the magnitude of the work required to prepare the Franco-British Exhibition may be gathered from this glimpse of the workmen's pay-day.



Photo. Halfstones.

A MONSTER PETITION TO PARLIAMENT 22 MILES LONG.

At the Protestant Alliance Demonstration held at the Queen's Hall the monster Convent Petition was on view. There are nearly a million signatures, and the paper weighs a ton.



THE FIRST ROYAL ACADEMY, JANUARY 1769.

HOW THE ROYAL ACADEMY BEGAN:
PICTURES FROM THE FIRST EXHIBITION, 1769.



A PIPING BOY. NATHANIEL HONE, R.A.



A BONFIRE ON WINDSOR TERRACE.—PAUL SANDBY, R.A.



FLOWER STUDY BY MARY MOSER, R.A.



CEPHALUS AND PROCRIS. J. B. CIPRIANI, R.A.



CUPID AND PSYCHE.—FRANCESCO BARTOLOZZI, R.A.



CLYTIE.—FRANCESCO BARTOLOZZI, R.A.



PORTRAIT OF THE REV. GEORGE WHITEFIELD.—NATHANIEL HONE, R.A.



REGULUS LEAVING ROME
BENJAMIN WEST, P.R.A.



A BLACKSMITH'S SHOP.
EDWARD PENNY, R.A.

The first public assembly of the Royal Academy dates from January 2, 1769, when in rooms close to the site of the Senior United Service Club, Sir Joshua Reynolds opened his first Discourse by declaring that by royal munificence an Academy in which the polite arts might be regularly cultivated was at last opened. The Royal Academy came into existence on December 10, 1768, when King George III. signed the document known as the "Instrument." Before it was created several small societies had pursued art prosperity and personal quarrels with more or less success.



THE FIRST ACADEMY: SOME EXHIBITS OF 1769.



DON QUIXOTE MEETING CARDENIO.
FRANCIS HAYMAN, R.A.



THE COUNTESS OF SEFTON.—THOMAS
GAINSBOROUGH, R.A.



DON QUIXOTE'S DISPUTE WITH THE BARBER
ABOUT MAMBROSO'S HELMET.—F. HAYMAN, R.A.



JUNO RECEIVING THE CESTUS FROM
VENUS (PORTRAIT OF MRS. BLAKE).
SIR JOSHUA REYNOLDS, P.R.A.



HECTOR AND ANDROMACHE.
SIR JOSHUA REYNOLDS, P.R.A.



DIANA DISARMING CUPID: THE
DUCHESS OF MANCHESTER AND HER
SON.—SIR JOSHUA REYNOLDS, P.R.A.



ACHILLES DISCOVERED BY ULYSSES.
ANGELICA KAUFMANN, R.A.



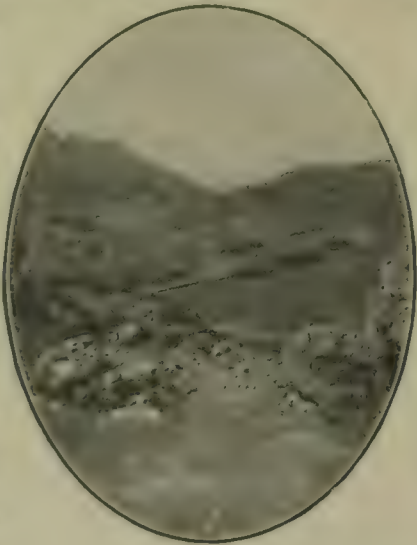
HOPE NURSING LOVE.
SIR JOSHUA REYNOLDS, P.R.A.



MRS. BOUVERIE AND MRS. CREWE.
SIR JOSHUA REYNOLDS, P.R.A.

Before the Royal Academy reached Piccadilly it was accommodated at Somerset House in the Strand. Gradually, the rival societies lost their hold upon artists and the public, until the Royal Academy was without serious rivals. To-day the Academy educates two hundred students free of charge, and gives more than a thousand pounds a year to charities from the proceeds of the annual exhibition at Burlington House. Among the original members were Reynolds, Benjamin West, Thomas Gainsborough, Cipriani, Bartolozzi, and Angelica Kaufmann. The first Presidents were Sir Joshua Reynolds and Benjamin West. In the heading the picture is West's "Venus Lamenting Adonis."

THE WAR-CLOUD ON THE AFGHAN BORDER: SCENES IN THE KHYBER.



THE AFGHAN END OF THE KHYBER:
THE FORT OF LUNDI KOTAL.



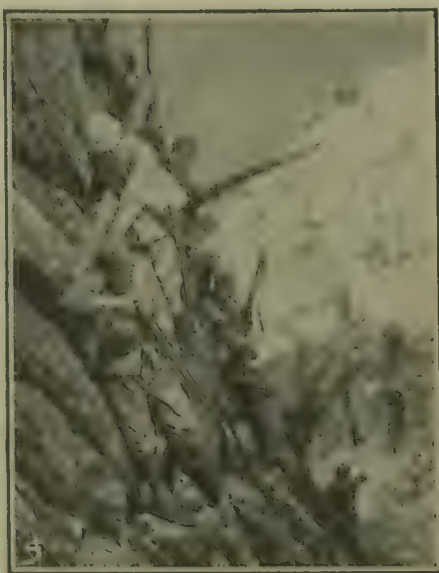
FORT ALI MUSJID, IN THE KHYBER PASS.



THE IRONCLAD OF THE KHYBER:
THE JAMRUD FORT AT SUNSET.



A MEETING OF AFGHAN TRIBESMEN IN THE KHYBER PASS.



GURKHAS DESCENDING A PASS IN
THE LAST MOHMAND WAR.



A REMINISCENCE OF OLD TROUBLES IN THE KHYBER:
LOUIS CAVAGNARI PARLEYING WITH THE SHINWARRIS.



THREE SPLENDID TYPES OF AFGHAN
MOUNTAINEERS.

On Friday night last an Afghan lashkar, estimated to be between 15,000 and 20,000 strong, crossed from the Afghan side of the border, divided into two parties. One proceeded to Lundi Kotal, while the other went towards the Upper Bazar Valley. On Saturday evening one party attacked a blockhouse defended by the Khyber Rifles beyond Lundi Kotal. This attack, as well as one upon a caravanserai, was beaten off. Sir James Willcocks was at Lundi Kotal on Sunday afternoon, and General Barrett reached Ali Musjid on the same day.

THE WAR-CLOUD ON THE AFGHAN BORDER: THE AMIR AND HIS ARMY.



THE AMIR HAWKING IN THE GLENS OF THE KHYBER



THE AMIR ON HIS FAVOURITE CHARGER.



THE AMIR READING THE ILLUSTRATED PAPERS.



THE AMIR DIRECTING A FIELD-DAY: HIS MAJESTY COMMANDING AN ATTACK IN EXTENDED ORDER.



PUNISHMENT IN THE AMIR'S ARMY: AN OFFENDER BLOWN FROM A GUN.



THE AMIR TESTING THE GUNS MADE IN HIS OWN ARSENAL.

It would seem that the trouble between the Afghan frontier and Peshawur has not been ended by the hard blow given last week to the Mohmands. Many of the tribal sections have refused to attend the Jirgah to which they were summoned, and the mullahs are busily preaching the Jihad among them. Operations are beginning in the Khyber Pass, the frontier army being directed by Sir James Willcocks, and it is clear to all who can read between the heavily censored lines from Simla that the powder is speaking!

ART

MUSIC & THE

DRAMA

ART NOTES.

IT is a comfortable Academy. The eye is not smitten with fatigue before half its work is done, nor is it harried hither and thither by the harsh glare and glitter of landscapes made of steel and slate and tin-foil. It is a quiet, uneventful Academy, an Academy without speeches. Mr. Sargent makes no oration; Mr. Goetze has no sermon; there is no nunnerly crying aloud with false sentiment. But if Mr. Sargent is not shrilly brilliant, and if the rest are not screamingly bad, it is not only on those accounts that the Academy is comfortable; it is also because it is well "hung." Mr. Sargent's companion portraits of the Duke and Duchess of Connaught are the best portraits in the exhibition, of course, but they fall into place on the walls of the Large Gallery with unaccustomed docility. Nor does Mr. Balfour, very tall and rather indolent, disturb the peace. Last year the "Lady Sassoon" made the rest of the gallery ragged, unkempt; this year there are at least twelve pictures that insist on being seen—twelve pictures alive—in the Large Gallery. At the end of the room, quite close to Mr. Balfour and his pillars, is Mr. Clausen's large, symbolic canvas. Indeed, hung thus together, both pictures are symbols—the one of cities and complexities, of the black and grey life of haggard responsibilities and futile distractions; the other, of soil and sun, of things essential and im-

mutable. Mr. Tuke's bathing boys balance Mr. Clausen's picture: it, too, has seen, but it is light-hearted. We must congratulate Mr. Tuke on having the courage of his own talent, instead of attending to the charge of monotony and attempting subjects of which he is less the master. On another wall, in a place of honour between two Sargents, hangs Mr. Waterhouse's beautiful "Apollo and Daphne," and opposite Mr. Swan's fine "Saint Maldonada." In it is painting of the nude such as the Academy but rarely harbours, and it reproves the empty swagger and vulgar convention of Mr. Solomon's "Eve." Mr. Wyllie is found at his best in "Lord Charles's Liberty Men," and Mr. East, in a year of many canvases but no great success, in "Outside the Bull-Ring, Algeciras."

The first room is made lovely by Mr. La Thangue's "A Ligurian Garden." With Mr. La Thangue—one of the few real colourists of our modern school—among us, why are we content with the Northern pallor and thinness of Mr. Sims's palette?

There is much hubbub made of Mr. Sims's pleasing talent; he has fancy and ease, and both are rare. He has, in consequence, been bought by the Chantrey Bequest. But who shall look at his "Little Faun" and the neighbouring "Ligurian Garden" and not realise that Mr. Sims has much to learn? His range of colour and tone is extremely small; he has yet to grow up. Let

of our allies and their ruler for Mr. Gilbert's topsy-turvy pictures of the land of the chrysanthemum to pass for

THE PLAYHOUSES.

REVIVAL OF "THE MIKADO" AT THE SAVOY.

THE removal of the Censor's ban enables us to hear "The Mikado" again at the Savoy, and if it is impossible in this case, as in that of others of the Gilbert and Sullivan operas, to recapture the delights of twenty years ago, still this most inspiring and mirthful of the series was revived last Tuesday week in the old house under the happiest auspices. To-day, to be sure, we know too much



Photo, Byron.

THE ONLY PORTRAIT OF MR. JOHN HARE AS THE GAY LORD QUEX,

Which has been revived at the Garrick Theatre.



Photo, Ellis and Watery.

MR. RUTLAND BARRINGTON IN HIS ORIGINAL PART OF POOH-BAH,

In the Revival of "The Mikado."

"PRO TEM." AT THE PLAYHOUSE.

One fears that Mr. Cyril Maude has not got a second "Toddles," in the newly staged adaptation of M. Athis's farce, "Boute-en-Train" which Mr. Cosmo Hamilton has rechristened "Pro Tem." As in "Jack Straw," we have an adventurer masquerading as a prince, but this time he is not the real prince in disguise, but a harmless jester who has rank thrust upon him in his own despite, and is almost forced by circumstances to keep up the pretence. The affair happens in a little seaside town, the Mayor—and chief hotel-keeper—of which wishes to raise it from obscurity. He hears that a certain prince proposes to visit the place in the company of a notorious lady, and here seems his chance. The hero, who is acting as *boute-en-train* to a married pair, finds himself mistaken for the prince. The play has its droll moments, but they do not come often enough.

(Other Playhouse Notes elsewhere in the Number.)

THE NEW SOPHY FULLIGARNEY: MISS NANCY PRICE. Who is playing in the revival of "The Gay Lord Quex."



MR. A. W. PINERO,

Whose new play, "The Thunderbolt," is due for production at the St. James's on May 9.



Photo, Illustrations Bureau.

MR. C. H. WORKMAN AS THE LORD HIGH EXECUTIONER,

In the Revival of "The Mikado."



Photo, Illustrations Bureau.

MR. HENRY A. LYTTON AS THE MIKADO IN THE REVIVAL OF "THE MIKADO" AT THE SAVOY

us hope he will do it without losing his light heart. Mr. Wetherbee, as usual, is charmingly represented; but it is Mr. Stott who makes one of the deepest notches on the scoring-pole of the year. In the second room "The Flamingoes," radiant in white and red and pale palpitating blue, but still too tentative and hesitating, is an



Patti Sing (Miss Jessie Rose)

Yuni Yuni (Miss Clara Dow)

Peep Bo (Miss Beatrice Boarer)

THE "THREE LITTLE MAIDS FROM SCHOOL," IN THE REVIVAL OF "THE MIKADO."

Photograph by Illustrations Bureau.

exquisite picture. Mr. Stott has no ease; Mr. Sims has ease and enough to spare. Such are the misadjustments that make art interesting.

E. M.

UNCONVENTIONAL PORTRAITS—No. IX.: PRESIDENT OF THE ROYAL ACADEMY.

DRAWN BY CYRUS CUNEO.



SIR E. J. POYNTER, P.R.A.

Behind the President the artist has grouped figures from some of Sir E. J. Poynter's most famous pictures. Taking the subjects in order from the top left-hand corner, they are "Diadymene," "The Message," "The Ionian Dance"; (in the second row) "The Message" and "Knucklebones," and (in the lower row) "Knucklebones" and "The Unwilling Bather."

THE KING'S TRAMWAY EXCURSION: KING HAAKON AS CONDUCTOR.



Photo. Zsacinsky.

THE KING ENJOYING THE BEAUTIFUL VIEW FROM THE VOKSENKOLLEN, TO WHICH HIS MAJESTY WENT BY TRAMCAR AND CARRIAGE.



Photo. Fphileffs.

THE ROYAL PARTY ALIGHTING FROM THE TRAMCAR AT HOLMENKOLLEN, NEAR CHRISTIANIA.



Photo. Illustrations Bureau.

KING HAAKON AS CONDUCTOR ON BOARD THE TRAMCAR.



Photo. Illustrations Bureau.

THE QUEEN ALIGHTING AT THE TRAMWAY STATION.

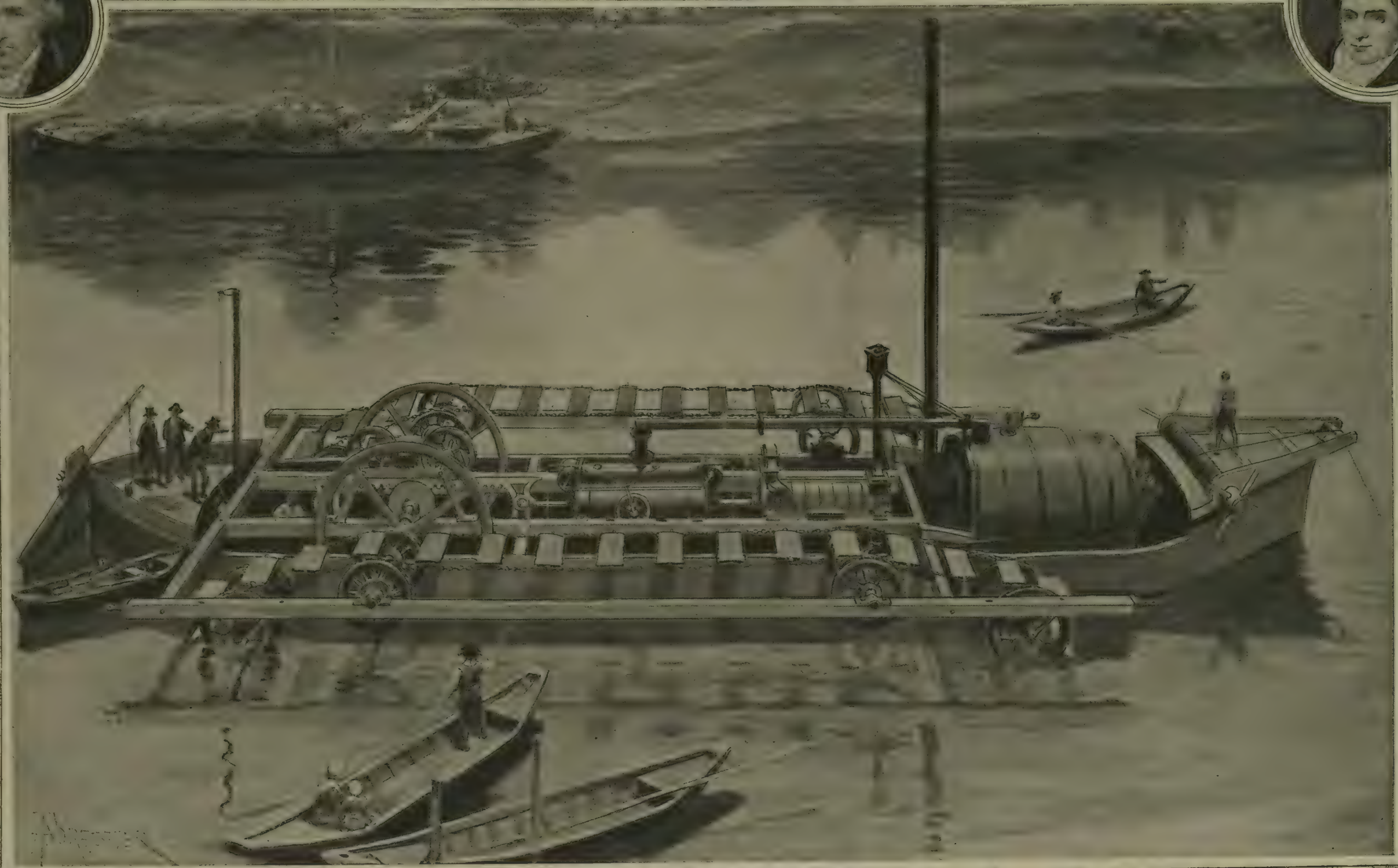
On Wednesday of last week King Edward, Queen Alexandra, Queen Maud, Princess Victoria, and King Haakon took a ride on a tramcar from Christiania to Holmenkollen. King Edward was conducted to the tram by Dr. Nansen, the ex-Minister to St. James's. From Holmenkollen the royal party drove to a tourist-hotel, where lunch was served, and King Edward told the proprietor that the excursion had been a pleasant one. King Haakon jocularly acted as conductor. The journey was then continued to Voksenkollen, where the site of the new royal villa presented to King Haakon and Queen Maud by the nation was inspected. On the return journey the same tram was used between Holmenkollen and Christiania, and the royal palace was reached about 4 p.m.

THE EVOLUTION OF A LEVIATHAN: HOW THE STEAM-SHIP DEVELOPED.—No. VI.

DRAWN BY A. FORESTIER FROM DOCUMENTS IN THE MUSEUM OF ARTS AND CRAFTS, PARIS.

ROBERT FULTON

JAMES WATT



DESBLANC'S STEAM-BOAT TRIED ON THE RIVER DOUBS, 1802.

The hull of the vessel is built like a barge. The horizontal motion of the cylinders was converted into circular motion by a ratchet gear acting upon the axle of the fly-wheels. The floats of the paddle were arranged on parallel chains, and travelled like the buckets of a dredger. As the floats of the paddle came up out of the water they feathered like an oar.

SCIENCE



E pur si muove!
GALILEO BEFORE THE INQUISITION.
—1631—

SCIENCE JOTTINGS.

SLEEP-WALKING.

THERE is no more attractive section of the science which deals with the highways and byeways of brain-action than that concerning itself with phases impinging on the weird and uncanny side of life. The meeting-ground of science and superstition lies in this domain, where such subjects as telepathy, spiritualism, ghost-seeing, hypnotism and the like are discussed and explained—if explanation be possible—from the side of the scientist on the one hand, or from that of the quack and the charlatan on the other.

Of the byeways of brain-action which formerly led straight onwards into the quagmire of superstitious beliefs, the phenomena of somnambulism or sleep-walking present an excellent illustration. Very early in the history of psychology men became familiar with the "acted dream," as the sleep-walking act was termed. Hippocrates, Father of Medicine, says that he has "known many persons during sleep moaning and calling out . . . and others rising up, fleeing out of doors, and deprived of their reason till they awake, and



Photo. W. S. Breridge, F.Z.S.

THE CARACAL CUB JUST BORN IN THE "ZOO."

gave rise to or formed a feature of the somnambulism may be remembered. In exceptional cases, there is remembrance of all the details of the night-activity. A lad, member of a geometry class, had to prove the forty-seventh problem of the first book of Euclid, taking only the axioms and postulates as granted. This lad worried over his task, and duly retired to



THE SPLENDID ZEISS TELESCOPE IN THE ZURICH OBSERVATORY.

The telescope was constructed by Zeiss, of Jena, after the plan of the engineer Meyer. The objective is twelve inches in diameter. The telescope is balanced by counter-weights on a new principle.

rest. Later on he was found by the teacher in his dormitory, kneeling on his bed, face to the wall, and pointing from spot to spot as if following out a demonstration on a board. He was left undisturbed in his sleep, but next morning, on being asked if he had finished his problem, he replied in the affirmative, saying he had dreamed it, remembered his dream, got out of bed at daylight, and wrote out the solution at the window.

NATURAL HISTORY



La plus noble conquête que l'homme ait jamais faite est celle du sommeil.
—BUFFON 1707—1788—

Such a case and many others show that there may be active enough cerebration during the sleep-walking state. Very recently a physician placed on record a very interesting case, showing marked activity of brain during the somnambulistic condition. The subject was a young girl, who complained that for a month she had exhibited this state. Her general condition was that of a hysterical subject. On one occasion she sat up in bed during sleep and began to do crochet-work, which, it is added, was well and correctly done. After a few minutes the work was put away, and then she arose from bed, took a postcard out of a locker and wrote on it, addressing it to a Canadian relation. The card, it is added, was well written, and exhibited no mistakes. On the succeeding night the crochet-work was resumed, but it was soon picked to pieces. Then she wrote a letter in German to the relation, addressed the letter, and enclosed it with a sovereign in an envelope. On awaking no recollection of the letter was present to her mind. In order to test whether she could write when awake, under difficult circumstances as well as she did in her sleep-state, the physician, taking away a lamp, asked



Photos. Shepstone.

WHERE ALL THE WORLD MAY BE ASTRONOMERS: THE PUBLIC OBSERVATORY OF ZURICH.

In Zurich there is a public observatory where amateur astronomers may make observations. The establishment is opened to the public every clear evening, and a small fee is charged for the use of the instruments.

afterwards becoming well and rational as before, although they may be pale and weak." The records of science contain many verified instances of the somnambulistic habit—one, it may be added, which is apt to prove a source of anxiety both to the subject and to his or her friends. Occasionally the sleep-walker came within the grip of the law. Lord Culpepper's brother was famous as a sleep-walker. He was indicted at the Old Bailey in 1686 for shooting a guard and his horse. The defence set up was somnambulism. The prisoner was acquitted, after a most elaborate examination of witnesses, who detailed many wonderful exploits the prisoner was accustomed to perform in his sleep. Modern instances of crime committed during somnambulism could also be quoted. The idea of chasing an enemy and of using lethal weapons to kill him has, unhappily, been acted out in the life of sleep-walkers, who on recovery have been horrified to find they have either taken life or seriously injured some neighbour.

The amount of recollection sleep-walkers possess of the acts they have performed in their somnolent state seems to vary greatly. Probably the rule is that nothing is remembered, and many cases illustrate this rule, but there are exceptions. A dream or part of a dream which



THE QUEST OF THE QUEEN-BEE: A PRIEST AND HIS NEW BEEHIVE.

The Abbé Coquet, at Contreuve, began to keep bees, in order that he might obtain the very purest wax for his church candles. He became very much interested in the science of bee-keeping, and invented a hive to replace the old bell-shaped straw hat. The hive is cubical, and it holds a minimum of ten kilograms of honeycomb. It is divided into eleven square compartments.



PROVING THE EARTH'S ROTATION: FOUCAULT'S FAMOUS PENDULUM EXPERIMENT REPEATED AT COLUMBIA UNIVERSITY.

Foucault's experiment was first performed in 1851 in Paris. The pendulum was suspended from the dome of the Panthéon, and a fine point at the bottom of the weight was so adjusted as to trace marks in a ridge of sand at each vibration. The progression of the marks demonstrated the motion of the earth. The experiment has been repeated in St. Paul's Chapel in Columbia University.

Photograph by courtesy of the "Scientific American."

her to write the letter-address on a piece of paper, the amount of light being that in which she had previously been writing; but she was unable to see, and wrote her lines one over the other confusedly. The sense of vision, it is concluded, was abnormally acute in this case during the sleep-walking state. On another occasion a letter, containing an essay on a musical subject, was written to her teacher while she was asleep. This was put into an envelope and correctly addressed.

Now this and all other similar cases demonstrate for us that somnambulism in its essence proves to us that, while the conscious Ego is asleep and practically non-existent, other centres of the brain can be awake and active to very definite purpose. The independence of different brain-centres is demonstrated to us, as it is in a condition not far removed from the sleep-walker's domain, that of hypnotism or mesmerism itself. The most interesting thought of all, however, is that which suggests that we are very largely "automatic," even in many of our so-called intellectual acts.—ANDREW WILSON.



The ODOL Museum of SHAMS.

It cannot be uninteresting to bring to the notice of the public the manner in which an article, that in consequence of its particular qualities has obtained a

—and, be it well understood, only a very small number—of these imitations, for to reproduce all, five pages would not be sufficient.

There is one most remarkable fact in connection with this, a fact upon which we should pride ourselves—all countries are represented *with the exception of England*. This says much for our country's trading principles, and for the intelligence of the English buying public. It shows the dislike which is always manifested by the British people generally against imitations and infringements.

The superiority of Odol we have pointed out to the public for years in every conceivable manner, and we therefore wish to prove it in yet another way. A preparation which has induced so many attempts at imitation *must* be excellent.

world-wide reputation, is imitated, in one way or another, by a *certain class of business people*, who by this means try to sell, with a more or less fraudulent intention, such shams to the public—although none of them have ever derived any benefit from such methods, it is satisfactory to be able to add; besides which, they have naturally to bear the consequences of law proceedings.

In the above drawing we have reproduced a number



LADIES' PAGE.

THERE is a most interesting little preface to the new novel written by the Grand Duke Michael of Russia—a work which is almost avowedly written on autobiographical lines. The preface suggests to the world at large that members of Imperial families are not so happily placed as the common imagination supposes; and one of the greatest drawbacks to the position is the restriction that rank and religion combined place upon their choice in marriages. The freedom to choose one's future wife, the Prince considers, is "the greatest happiness in this world"; and he deserves to be listened to when he says so, for he himself sacrificed the splendours of Courts to marry the beautiful Countess Torby, whose lovely golden hair and rich complexion are so much admired in that London and Riviera society in which she chiefly moves. Her father was royal, but not her mother: she was, like the late Duke of Teck, father of the Princess of Wales, the child of a German Prince's morganatic union; and her share of royal blood, one might have supposed, might have made her a fitting match enough for a younger Russian Prince. But the lovely girl was also the grand-daughter of a great revolutionary poet, a peasant and a rebel, Pushkin; and perhaps the strong opposition made by his august relatives to the Grand Duke's choice may have been dependent upon this fact. His Imperial Highness's definition of the source of the greatest human happiness is perhaps only another illustration of the feature in human nature so well known to philosophers—that the thing that seems to us all the most desirable is precisely the one that is most stringently forbidden; for candid observers in the lower rank are not so certain as the Grand Duke that the source of the highest human happiness is found in freedom to make a love-match. "All the men that I know who married for love ill-use their wives," was Lord Beaconsfield's cynical view of the case. For my part, I have often marvelled at the mess that too many of us make in selecting the only relative that we can choose freely for ourselves!

Mr. Asquith is the first Premier since Mr. Gladstone to be opposed to allowing women to receive the franchise. Lord Salisbury, Mr. Balfour, and Sir H. Campbell-Bannerman were all in favour of votes for women, the first-named very earnestly and outspokenly so. It was strange that Mr. Gladstone was opposed to the inclusion of women in citizenship, as Mrs. Gladstone was a very favourable illustration of the best qualities that women might be hoped to bring into public affairs: she was sufficiently wise and very discreet, as well as most charitable and tender-hearted. Her husband admitted that he always told her his political secrets, and talked public matters over with her, and he added that she had never once betrayed a secret. However, Mrs. Gladstone herself was opposed to the direct action of women in politics. She was probably influenced unconsciously by her own life's experience. It had been sufficient for her to share her husband's career; and she felt, and justly so, that the influence that she had exerted by this means surpassed,



SPOTTED MUSLIN FOR PARTY WEAR.

Blue Ninon spotted with white, with tight-fitting under sleeve of lace and front panel of the same lace; corsage is alternate strips of lace and folds of material. Sugar-loaf crown to hat trimmed with plumes.

and was also more congenial and suitable to her than what she could have gained by acting personally in politics. So might Aaron have felt that he was doing better than mingling in the ranks as he upheld the hands of Moses that, while uplifted to Heaven, gave the battle to his people—hands that must have fallen without the silent support of the helper at the prophet's side. But it is not given to every woman to have a Moses to uphold.

Our forefathers used to talk of "climbing May hill" as one of the testing-times of the constitution. It is not so severe a tax upon us as it was upon them, because they had to live through the whole winter upon salted meat, largely pork, and deprived almost entirely of fresh vegetables too, so that the spring found their health enfeebled more than ours need be. Still, the change of seasons is usually a trying time, and the natural remedy of a plentiful use of spring vegetables to "clear the blood" is as desirable as ever. Watercress has peculiarly beneficial powers, but is not always digestible raw in a salad. In that case, the French housewife makes the precious anti-scorbutic juices pass into a soup, justly called "crème de santé." It is made by chopping up the leaves and top stalks of four ounces of watercress, seething this in butter for three minutes, and then adding it, with a pound of potatoes, peeled and cut up fine, to a quart of stock, and simmering half an hour; then rubbing through the sieve. The purée is returned to the pan, with seasoning of salt, pepper, a little sugar, and a glass of milk; then a liaison of an ounce of butter and a little flour is stirred in, and two beaten eggs are added when the soup is "off the boil," and, if possible, two tablespoonfuls of cream are beaten up in the tureen slowly with the soup, and a delicious and very wholesome food results. Asparagus is also rightly regarded as a spring medicine, kindly supplied by nature, and not merely as a luxury of the table.

Side by side with the Empire gowns, the draped Princess robes, the Grecian folds, which will be for the present confined to the smarter order of garments, we shall be wearing this season on more ordinary occasions simpler folded and crossover corsages, and others slightly pouched—these, in each case, set into a rather deep belt. Plainly bloused "waists" are also indicated, and for these purposes numerous pretty and smart belts are wanted and available. Embroidered leather, Japanese embroideries, and rich brocades in many colours are used, and to harmonise these bright belts with the frock it is a good plan to pipe them along each edge with velvet of the colour of the material. The metallic embroideries as to the high vogue of which I have already reported are also employed on belts. Soft silk flowers, with stems and hearts and perhaps even leaves of gold and silver, or Greek key patterns in copper, aluminium, or steel, and the like, worked on silk or on leather, give a chic effect with white Irish-lace blouses or white gowns.

FILOMENA.

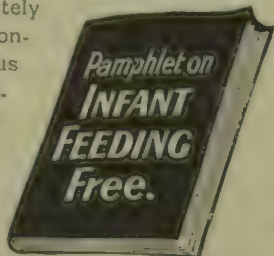
The new Lambeth Town Hall, opened on April 29 by his Royal Highness the Prince of Wales, is the latest example of successful furnishing for which the credit is due to Messrs. Maple and Co., Tottenham Court Road.

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A Chat About Hair Hygiene. No. 2.

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OF THE NEW EXERCISE.

It will be within the recollection of readers that in our former chat we pointed out the importance of hair in the animal economy, and we need hardly apologise for returning to the subject, as our experience, extending over many years, tells us that the average man or woman hardly realises until it is too late, or at any rate until the fact is unpleasantly brought home to them by the first streak of grey, the faintest suggestion of incipient baldness,



"Harlene Hair Drill," as performed at the morning toilet.

Full particulars are given in our Illustrated Booklet—free to readers.

Of thinness,
Of falling out,
Of brittleness,
Or excessive dryness,
Of patchiness,

that they are, after all, human, and not immune from the ravages of time, or the consequences of neglect, if the proper means of keeping the hair in its pristine loveliness and lustre are omitted. With this knowledge, and the desire to give the public the benefit of the remedy we have discovered (without any pretence of philanthropy), we make the unparalleled offer of

giving every person the opportunity of testing for himself or herself, as hundreds of thousands have already done, what hair culture, as set out in our

booklet, can do—not miracles, nor anything supernatural—in aiding nature to discharge its profunc-

One cannot judge the remote future by the present, and it is an unchallengeable axiom

that prevention is better than cure. If you have the most luxuriant crop of hair and at present are immune from any suggestion of hair malady, it will be far easier to keep the hair in that condition than to cure it afterwards; and "Harlene Hair Drill" is just as needful as if the attenuation of disease had incipiently begun.

Our system of hair culture, or "Harlene Hair Drill," is designed to promote on scientific lines these natural functions herein described; in a word, to ensure to the hair a perfectly healthy nervous tone and good circulation.

Science proves that there is no hair disease, baldness, loss of colour, thin or patchy condition,

falling out, undue greasiness or dryness—in a word, anything due to physiological defects—that cannot be remedied if taken in time. And hair pathology now has become more perfect even than the treatment of sickness generally. We do not claim to know everything, or to cure anything. But we do claim to know something about hair, and if your hair has any of these failings—

1. DRY,
2. BRITTLE,
3. LUSTRELESS,
4. LOSING COLOUR,
5. FALLING,
6. SCURFY,
7. GREASY,
8. SLIGHTLY ODOROUS,
- OR 9. THIN OR PATCHY,

and an ideal head of hair is a rarity, you are sure to derive benefit from our System of "Harlene Hair Drill."

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NAME

ADDRESS

"Illustrated London News", May 9, 1908.

CLOTHED WITH AIR

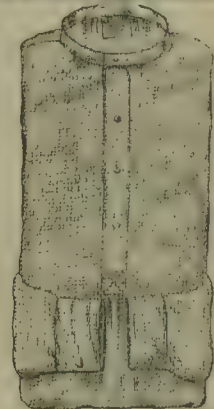
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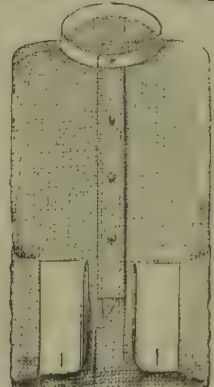
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MUSIC.

IF in reviewing the music given in the remarkable week that was half April and half May, half winter and half spring, we could find proper occasion for regret, it would be because the British contribution to the volume of splendid sound was so lamentably small. In the concert halls the week's triumph fell to Mme. Elena Gerhardt, who is probably second to no living singer of *Lieder*, and to Herr Arthur Nikisch, who accompanied Mme. Gerhardt at Bechstein's and directed a splendid concert given at Queen's Hall by the London Symphony Orchestra. At Covent Garden, where the season has opened in most brilliant fashion, the success of the opening night was achieved by Mme. Tetrazzini. On the following evening the performance owed not a little to the veteran Dr. Richter, and with the exception of Mme. Kirkby Lunn, all the great artists were foreigners. Of the new-comers to the London musical world, the one who attracted the greatest attention was M. Marak, who, we believe, hails from Bohemia, while in the Sieglinde of "Die Walküre," Mme. Rusche Endorf, Covent Garden has found a fine artist.

As it was with performers, so it was with music. Mme. Gerhardt sang songs by Beethoven, Brahms, Strauss, Hugo Wolf, Tchaikowsky; the operas were divided among German and Italian composers, and at the Queen's Hall the only item from an English pen was part of Miss Smyth's new opera, "The Wreckers." We heard the prelude to the second act. Here we found much clever writing, and had an uncomfortable feeling that the writer had really very little to say, and might have said that little far more concisely had she not sought to be ultra-modern at any cost. Of course one applauded—it is something to find a little island flying the British flag in the great sea of foreign composition, even although a very short stay on that island suffices us, and the British flag was clearly manufactured in Germany. At the same time it is only right to withhold criticism of Miss Smyth's work until after the 30th of the month, when a considerable part

of "The Wreckers" is to be given at a Queen's Hall concert under the direction of Herr Nikisch. It is not easy to express a first opinion without injustice to a composer, but it would be impossible to say that the thematic material seemed at first hearing to be worth the skill spent in scoring it. Miss Smyth has found her audience in Germany, where her "Fantasio" was produced in 1898, and "Der Wald" four years later. "The Wreckers" has been given in Leipzig and Prague, and is to be produced in Vienna. It is not pleasant

hope that Free Trade in music will never be abolished until our native genius can declare itself and stand unaided. That time is not yet.

It is pleasant to learn that Mme. Gerhardt is giving a series of recitals in town, and will sing at the next Philharmonic Concert (on the 14th). Such singing as hers is of the most rare and beautiful kind—a revelation of the ultimate possibilities of a natural great gift and high artistic intelligence given to the interpretation of songs that are among the masterpieces of their composers. And with Herr Nikisch acting as accompanist, the charm of the performance is complete. He is indeed a great master, and never was the catholicity of his taste or the range of his achievement more clearly seen than at the Queen's Hall on Saturday last, when he passed with such complete insight from a Weber overture to a Haydn symphony, and then by way of Miss Smyth's work already mentioned to Tchaikowsky's fifth symphony. Nothing could have been more striking than the contrast between the two symphonies, the first bright, gay, clever, and supremely beautiful, but artificial and out of date; the other strenuous, sombre, gloomy, and attractive too, but with beauty of quite another kind. Under the bâton of Herr Nikisch it seemed that no point of either work was lost, and yet every part was in its place. The sane and finely balanced mind of the conductor sees the whole masterpiece and interprets it; there is no insistence upon points and details that are no more than part of the whole masterpiece and should not receive undue prominence.



THE NEW WINTER GARDEN OF THE HOTEL GREAT CENTRAL, LONDON.

This new addition to the hotel is now complete, and is of a character that will command admiration from all, the furnishing being of the most luxurious and tasteful type, and carried out by Maple and Co. As a rendezvous there is little doubt that this winter garden will prove exceedingly fashionable. It is accessible from the Marylebone Road frontage by a new entrance, and from the hotel itself there is another entrance.

to reflect that English talent must go for recognition to Germany, and as though to make the outlook less promising, we had listened during the earlier part of the week to some of the music given at St. James's Hall, and had heard the good, the bad, and the indifferent applauded with equal zest and misunderstanding. Even those of us who are not interested greatly in any of the political problems of the hour may

South in such a palatial steamer as the *Ophir*, of the Orient Company, has a good deal of charm about it. It was the *Ophir*, it will be remembered, which was chartered as a royal yacht to take the Prince and Princess of Wales round the world, and she is announced to sail from London on the 15th inst. for a twenty-four days' cruise to Cadiz, Gibraltar, Tangier, the Canary Islands, Madeira, etc.

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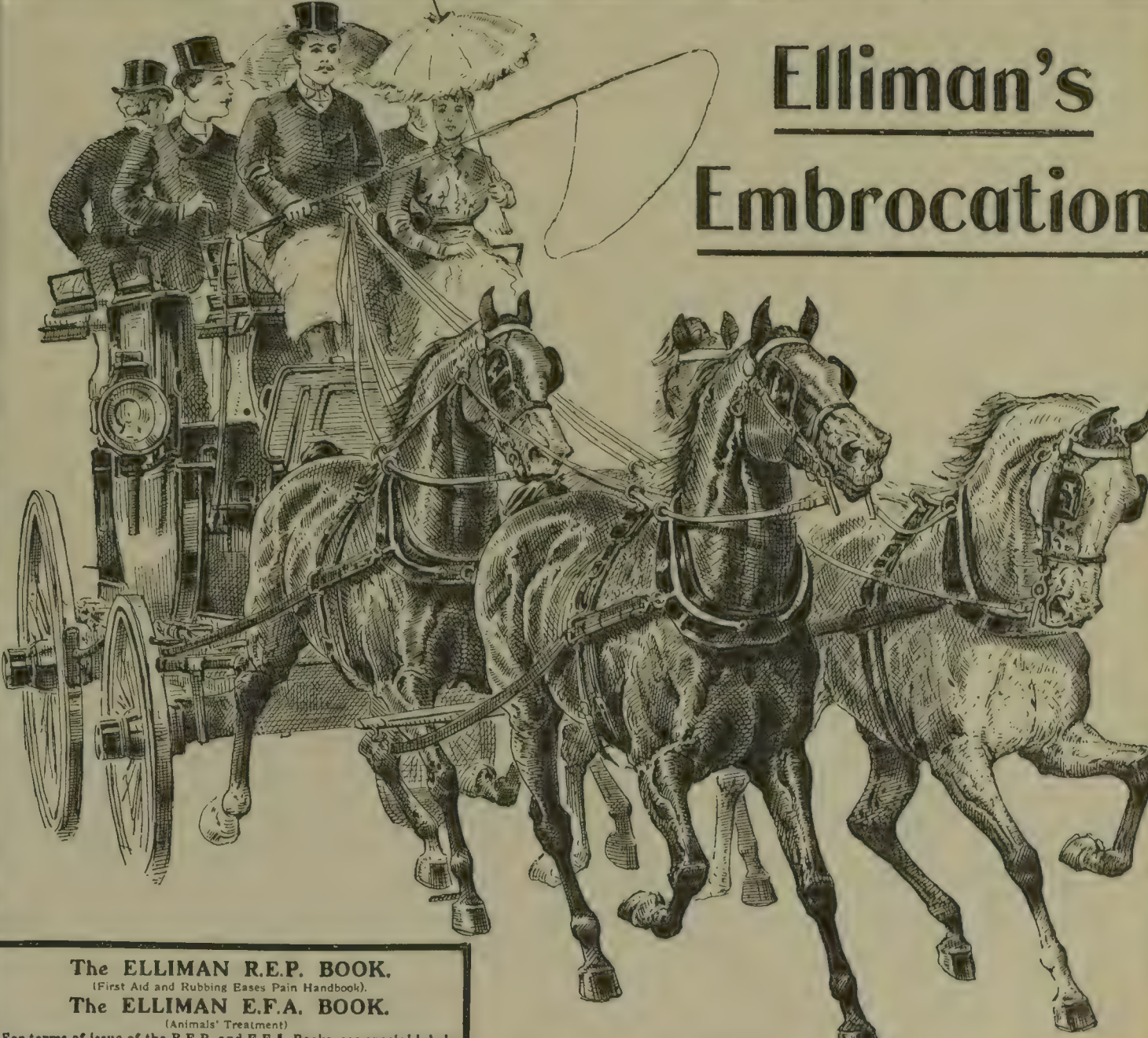
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THE CHRONICLE OF THE CAR.

ALREADY the Club chronicles three entries for the "Four-inch" Race, to be held in the Isle of Man in October next. Mr. S. F. Edge's lead-off with a Napier has been responded to by Mr. E. A. Rosenheim with two New Arrol-Johnstons. The horse-power of these three cars, calculated by the Royal Automobile Club's rating formulæ, comes out at 25.6. Now, as this is about the power of engine which will sooner or later come into general use for all-round motoring, considerable attention will be centred on this race, and the manufacturer who is anxious to prevail in the fierce competition for business which looms ahead of the industry will require to have made a real good show in this desirable competition. Recalling the Arrol-Johnston win in the first Tourist Trophy Race, it is not surprising to find Mr. Rosenheim keen upon a sterling attempt to repeat the Arrol-Johnston triumph of 1906.

Motorists generally, and the Motor Union in particular, are to be heartily congratulated upon the triumphant return to Parliament of Mr. Joynson-Hicks

for North-West Manchester. Since December last, Mr. Joynson-Hicks has been the Chairman of the Motor Union, and, notwithstanding his brief tenure of office, he has already proved his immense interest in automobilism, his tenacity as a worker, and his complete ability to direct the fortunes and work of so important a body as the Motor Union. In this connection much tact and diplomacy is required, for the native aggressiveness of certain of the Motor Union officials will continue to require a dignified restraint. But, above and over all, automobilism is, in a Parliamentary sense, the richer for a sound, enthusiastic, fighting representative.

Car-owners who have from time to time been under the necessity of bestowing their cars in strange garages have frequently found that from pure caprice, or maybe an occasional necessity, these cars have been pulled and hauled about from one part of the garage to another; and even, as in the case of a certain Captain Cheesewright, from one establishment to another. Presuming this to be done with the knowledge and consent of the owner, there is nothing more to be said, but by the finding of the Judge

of the Bournemouth County Court, in a case concerning this very Captain Cheesewright, car-owners will be glad to hear, and garage proprietors will do well to note, that, when the latter agree to garage cars at particular places, there the car must be kept, no matter how inconvenient it may be to the garage-owner. For having moved Captain Cheesewright's car from one garage to another without that gallant officer's consent, Mark Briant, a livery-stable and garage-keeper at Bournemouth, was required to pay forty shillings for breach of contract, and to refund fourteen shillings charged for two days' garage, ten shillings once cleaning, five shillings



Photo. Rol.

THE OSBORNE MOTOR-REAPER, WITH DIATTO-CLEMENT MOTOR, 6 H.P.

and, *mirabile dictu*, two shillings for removing the car from one garage to the other!

The Irish motorist, realising the character of Irish roads, may be relied upon for the selection of cars of known and approved reliability. The Sassenach guests at the Irish Reliability Trials last year returned with direful stories of Irish roads, and suggested to all and sundry that, for everyday use on the highways and byways of Old Ireland, something super-staunch was required. Therein doubtless is the reason for the purchase by the Right Hon. Lord Clanmorris, of Bangor Castle, County Down, Ireland, of a 30-h.p. live-axle "Blackdown" landaulette Daimler car. And for similar reasons, not altogether unconnected with the cruelly trying roads and hills of Somerset and Devon, we find Lieutenant-Colonel Britton, of Winford Manor, Winford, Somersetshire, acquiring a 36-h.p. Daimler with 10 ft. 6 in. wheel-base.

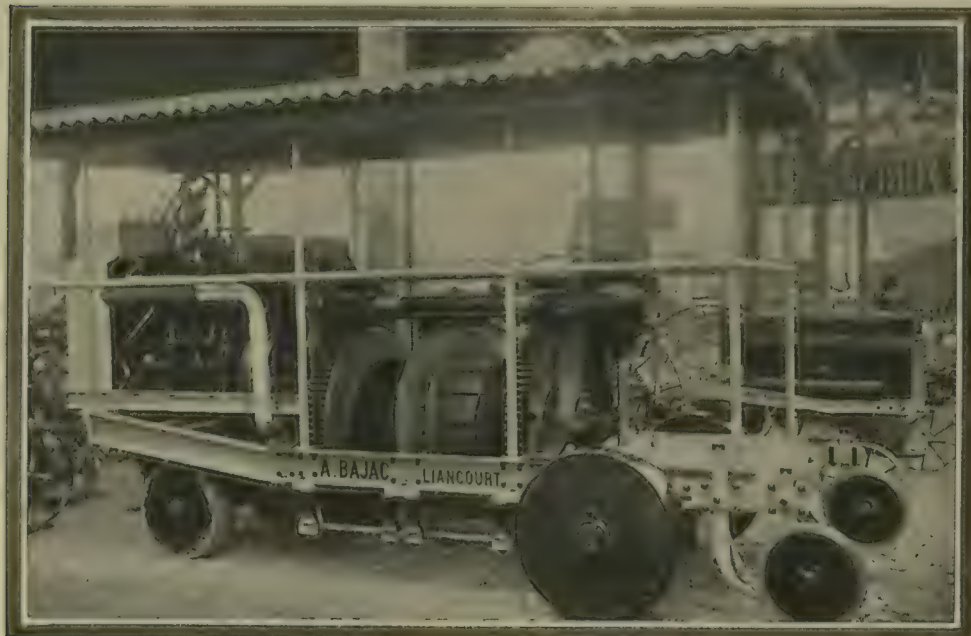


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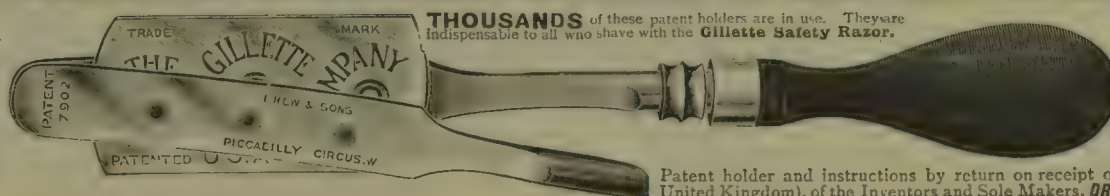
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ECCLESIASTICAL NOTES.

THE Bishop of Gibraltar has been visiting Venice, where he and Mrs. Collins were the guests of Lady Layard at La Capello. The Bishop held a reception there, and also at the chaplain's apartments in Palazzo Contarini. At the English Church he delivered an earnest address, leaving Venice shortly afterwards en route for Spain.

In connection with the Pan-Anglican Congress, the Church Army has arranged to erect a large tent capable of seating 10,000 persons on vacant land in the rear of the Albert Hall. Every day during the Congress half-hourly talks will be given in the tent on various aspects of the Army's evangelistic and social work, and in the evenings special services will be held. These meetings are likely to be among the most popular of the Congress week.

The Dean of Carlisle was presented with a valuable gift of plate last week at Sion College by London friends who wished to show their appreciation of his services to the temperance cause. The Archdeacon of Westminster presided, and there was a large attendance.

The Rev. J. J. Coxhead, Vicar of St. John the Evangelist, Fitzroy Square, has completed forty years of his ministry in the church and parish. A resolution has been placed on the official records, congratulating Mr. Coxhead and recognising his devoted and untiring services.

Lord William Cecil and Professor Macalister, both of whom have recently visited China, have appealed at recent meetings for a larger supply of Christian literature for that empire. Each agrees that China is passing through an intellectual revolution. She realises that the West is leading, and is determined to graft Western knowledge on the trunk of her ancient learning.

The Rev. Montague Fowler, Rector of All Hallows, London Wall, reports a total attendance of 120,000

during the last twelve months at his early morning gatherings for workers who have to come to town, for reasons of economy, by cheap trains from the suburbs. Many of these have to wait an hour, or even two hours, before they can begin work at the places of business where they are employed. Daily services are held for men and women. It is impossible to praise too highly

ending March 31 receipts amounting to £376,104, of which £372,897 only is available to meet an expenditure of £379,230. The deficit thus stands at the healthy figure of £6333.

The meetings of the Congregational Union will be held next week, under the chairmanship of Dr. Wardlaw Thompson, the honoured Foreign Secretary of the London Missionary Society. Rapid progress is now being made with the arrangements for the society's great exhibition, which will be opened by Mr. Winston Churchill.

The Head-master of Eton was the preacher chosen for the twenty-fifth festival of the Sons of the Clergy, which was held on Monday in St. Paul's Cathedral. The service concluded with Handel's "Hallelujah Chorus," the choir numbering 250 voices. V.

The Piccadilly Hotel, which stands on the site of the old St. James's Hall, was opened on May 3. The building, which fronts Piccadilly and Regent Street, is the first part of the remodelling of the Quadrant after Mr. Norman Shaw's designs, which have been followed by Mr. Woodward and Mr. Gruning, the architects of the hotel. On the first floor is the residential area, in which there are two magnificent dining-rooms; and on the second floor is the terrace, flanked by the great colonnade in Piccadilly. From the third to the eighth floor are suites of sitting, bed, and bath rooms, which have been decorated by Messrs. Liberty. In all there are sixty suites of rooms. Last Saturday the Prince and Princess of Wales inspected the hotel. On the opening day the management gave an inaugural luncheon, for which the champagne (in magnums, 1808 brand) was supplied by Messrs. Irroy. The splendid plate of the hotel was supplied by Messrs. Elkington and Co. The control of the Piccadilly is in the experienced hands of Messrs. P. W. de Keyser and Herbert Bennett.



THE NEW PORT FOR OCEAN LINERS: THE S.S. "ANTONY" AT FISHGUARD.

The Port of Fishguard has again demonstrated its value as a port of call for ocean liners. On Thursday, April 23, the largest vessel of the Booth Line, the S.S. "Antony," which trades between the Brazils, Madeira, Portuguese and Spanish ports, called at Fishguard and landed a large number of passengers for London, and others for Birmingham and Ireland, at 1.5 p.m. A new tender, the "Sir Francis Drake," which has recently been constructed for the company by Messrs. Cammell, Laird and Co., of Birkenhead, met the vessel on her arrival in the harbour. The transfer of passengers and their baggage was most expeditiously performed, and reflected great credit upon the staff of the liner, as well as the harbour officials; a special train for London, with passengers from the S.S. "Antony," leaving the Harbour Station thirty minutes after the tender had left the liner.

the services thus rendered by Mr. and Mrs. Fowler, who care for the bodily as well as the spiritual needs of these many toilers.

The Church Missionary Society has been holding its anniversaries this week, and reports for the year

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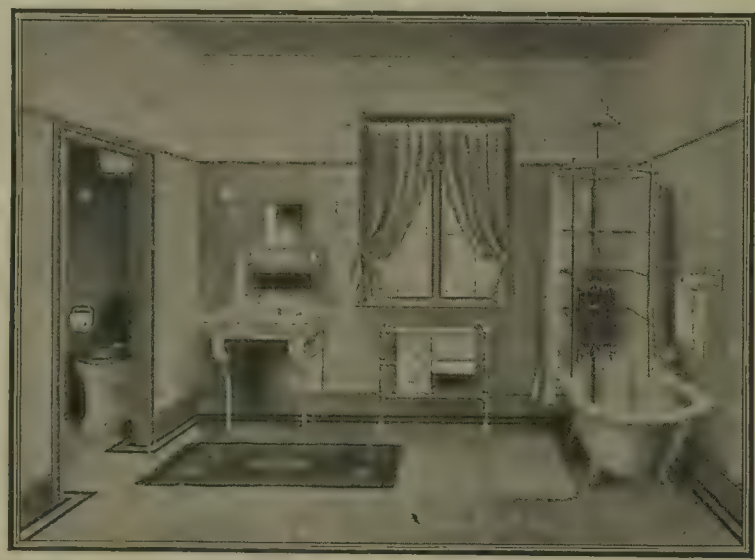
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PROBLEM AND STORY PICTURES IN THE ROYAL ACADEMY.

(See Supplement.)

THE subjects which have been chosen for our first Academy Supplement are some of the pictures that suggest a problem or tell a story. The first of these, Mr. Lomax's "While Other Men Sleep," represents a Cardinal burning the midnight oil in his study. He is surrounded by State papers and documents, and may be imagined to be weaving the schemes by which he shall outwit his less wakeful enemies. The next picture, Mr. Chevallier Taylor's "The Woman's Part," does not leave its story for a moment in doubt, and if it did, the artist has helped the spectator with a quotation which he prints in the catalogue—

Proud ships their iron defiance flaunt abroad,
While gentle hearts beat dolefully at home.

Mr. Dollman's "Ride of the Valkyries" is founded upon the Teutonic legend which forms the theme of the second music-drama of Wagner's "Ring of the Nibelungs." It shows the daughters of Wotan and Erda riding through the storm to choose the slain on the battlefield. Mr. Charles Sims's picture, "The Little Faun," is a curious fantasy. A party of children taking a meal in a wood have been visited by a baby faun, who has climbed upon the table. It is pleasant to believe with Mr. Sims that Pan and his followers are not dead, and that twentieth-century children may still see the satyrs and fauns on a summer's afternoon.

Two alchemists have been realised by Mr. Lomax in his "Elixir of Life." They are bending over their crucible, and appear to be on the point of discovering the undiscoverable. Quite idyllic is Mr. Titcomb's picture of St. Francis preaching to his little sisters, the birds. Possibly the most talked of is the Hon. John Collier's "Sentence of Death." Before this picture eager groups gather,

and eminent physicians are seen diagnosing the patient. Mr. Collier knows, but will not say, what the disease is.

Mr. Young Hunter's "David Garrick" is a scene from the famous play, and the moment is that when Garrick feigns drunkenness in order that Miss Ingot may no longer wish to marry him. Mr. C. Haigh-



AN APE THAT READS THE PAPERS; MADAME SPANGOLETTI'S PERFORMING BABOON AT HENGLER'S.

Wood's "The Last Resort" is a tale of extravagance ending in ruin. The master of the house has no choice but to sign away his property. The lawyers are at hand, the documents are on the table, and the unhappy master of the house resigns himself to the inevitable, while his wife and little son look sadly on.

THE PLAYHOUSES.

"THE GAY LORD QUEX" REVIVED AT THE GARRICK.

IT was quite in the fitness of things that for his farewell London season Sir John Hare should select the theatre which he was the manager to open, and that he should choose for his reappearance some work of that dramatist whom his encouragement in the old Garrick days so materially helped to fame. Sir John was not more than averagely lucky with Pinero plays at the Garrick. It was later in the career of both, and at the Globe, that playwright and actor found their happiest association; and it is in that piece, "The Gay Lord Quex," that the popular comedian to whom we are so soon, alas! to say good-bye, has just made his rentrée. On the play it is scarcely necessary now to reaffirm old judgments. It impresses one no less than heretofore as a piece of clever craftsmanship. Mr. Pinero's portrait of the manicurist, Sophy Fullgarney, is good enough to render the play still a very agreeable entertainment. In repeating his impersonation of the reformed libertine, Lord Quex, Sir John Hare last week seemed inclined to underplay the part. To his dry manner he did not add at all times that note of authority which at the piece's original production made his acting noteworthy. And it must be confessed that the striking performance of the present revival comes, not from him, but from the new Sophy Fullgarney, Miss Nancy Price. Giving quite a fresh reading of the character, emphasising Sophy's low breeding no less than did Miss Irene

Vanbrugh, but suggesting more than she did the sham refinement and cheap reading of the ex-lady's maid, taking the earlier scenes with a more deadly seriousness, and revealing no less intensity in the long battle with Lord Quex, Miss Price completely atoned for the absence of her predecessor.

(Other Playhouse Notes on our "Art and Drama" page.)

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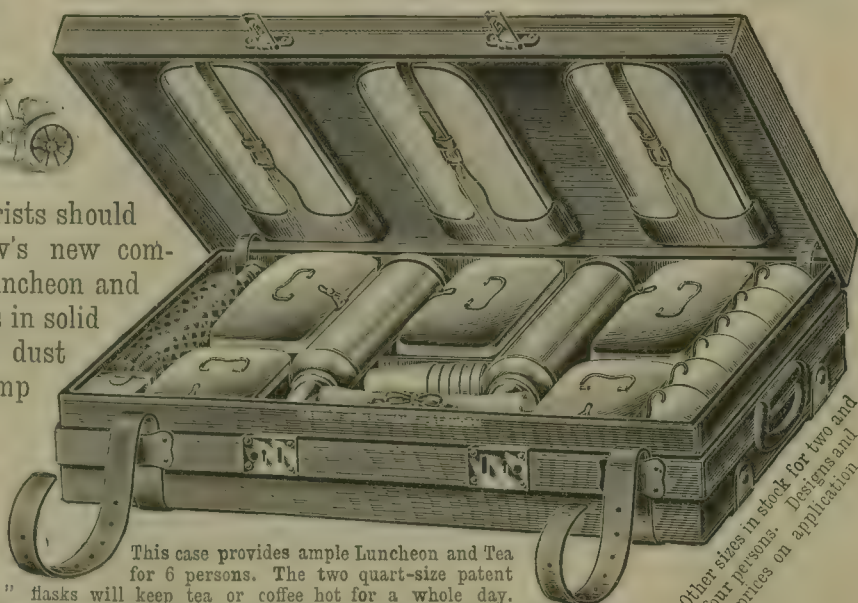
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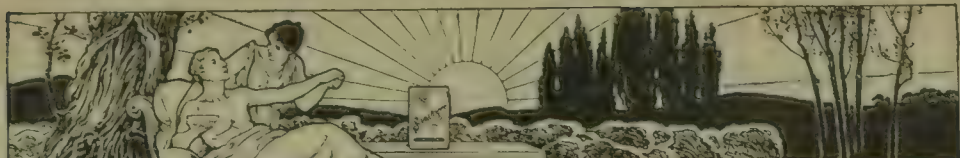
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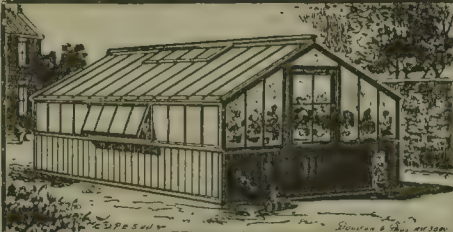
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

A A BOWLEY.—Many thanks.

A W DANIEL (Bridgend).—Problem to hand, with thanks. We have no doubt it is a good one.

H E KIDSON.—Very pleased to receive your contribution.

SORRENTO.—We have given your diagram a preliminary examination, and think it very good, but we will examine it more closely before publication.

J K DOUGLAS (Scone).—We have not at hand any means of going so far back as six years ago, but if you send us the diagram we will look at it.

J PAUL TAYLOR (Bromley).—Very acceptable, as usual.

CHESS IN LONDON.

Game played in the City of London Chess Club Tournament between Messrs. G. E. WAINWRIGHT and H. S. BARLOW.

King's Bishop's Game.

WHITE (Mr. W.)	BLACK (Mr. B.)
1. P to K 4th	P to K 4th
2. B to B 4th	B to B 4th
3. Kt to Q B 3rd	Kt to K B 3rd
4. P to Q 3rd	P to Q 3rd
5. P to K B 4th	B to K Kt 5th
6. Kt to B 3rd	Kt to Q B 3rd
7. P to K R 3rd	B takes Kt
8. Q takes B	Kt to Q 5th
9. Q to Kt 3rd	

With a slight inversion of moves the game follows the famous example of Tschigorin v. Pillsbury, played in the Hastings Tournament. The latter continued Kt takes P (ch), but here the attack tries a new departure.

9. Q to Kt 4th	Kt to R 4th
10. P takes P	P to K Kt 3rd
11. P takes P	P takes P
12. R to K B sq	Castles
13. B to K Kt 5th	B to K 2nd
14. B takes B	Q takes B
15. Castles K R	

White now finds a moment's breathing space, but fresh difficulties are rapidly gathering.

15. Q to R 2nd	P to Q B 3rd
16. Q to Kt 3rd	P to Q Kt 4th
17. B to Q R 4th	P to Q R 4th
18. P takes Kt	Kt takes B
19. P takes P	P takes P
20. Q to Q 7th	Q to Kt sq
21. Q to B 7th	Kt to B 5th

23. R to B 3rd	Kt to K 3rd
24. Q takes K P	Kt to Q 5th
25. R (Q 2) to K B 2	

One of the Rooks must be surrendered, and this is the best way of doing it.

25. P takes Kt	Kt takes R
26. R to Q 2nd	K R to Q sq
27. R to Q 2nd	R to Q 2nd
28. P to K R 4th	Q R to Q sq
29. P to R 5th	R takes P
30. P to R 6th	Q to B sq

If R to Q 5th, White wins with 31. R takes R. The game is touch-and-go for both sides.

31. Kt to Q 5th	Q takes P
32. Kt to B 6th (ch)	K to B sq
33. Kt takes R P (ch)	

Here, as White himself pointed out, a chance of equalising is missed by 33. Kt to Q 7th (ch). R takes Kt; 34. Q to K 8th, and draws by perpetual check.

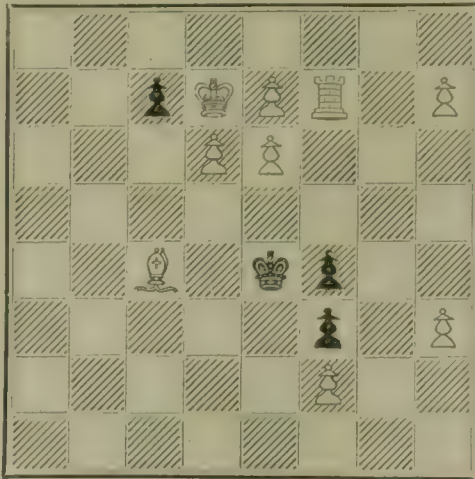
33. R takes R	Q takes Kt
34. R takes R	

Again he might have done better by 34. R to R 2nd, Q takes R. 35. Q takes Q, R to Q 8th (ch); 36. K to B 2nd, R to Q 7th (ch); 37. Q takes R, R takes Q; 38. K takes R, with a prospect of winning the ending.

34. R takes R	R takes R
35. Q to Kt 8th (ch)	K to K 2nd
36. Q to B 7th (ch)	R to Q 2nd

White resigns. An interesting and well-played game.

PROBLEM No. 3341.—By T. D. CLARKE (Victoria, Australia).
BLACK.



White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3338.—By J. M. K. LUPTON.

WHITE.	BLACK.
1. B to B 2nd	Any move.
2. Mates accordingly	

CHESS IN AUSTRIA.

Game played in the Vienna Tournament, between Messrs. RUBINSTEIN and DURAS.

Queen's Pawn Game.

WHITE (Mr. R.)	BLACK (Mr. D.)	WHITE (Mr. R.)	BLACK (Mr. D.)
1. P to Q 4th	P to Q 4th	20. K to Q 2nd	P to B 3rd
2. Kt to K B 3rd	P to Q B 4th	21. Q R to Q B sq	R takes R
3. P to K 3rd	Kt to K B 3rd	22. R takes R	P to K 4th
4. P takes P	Q to R 4th (ch)	23. B to B 5th	R takes P
5. Q Kt to Q 2nd	Q takes B P	24. B takes B	
6. P to Q R 3rd	Q to B 2nd		

The principal effect of three moves in succession of the Black Queen has been to assist White's development.

7. P to B 4th	P takes P
8. Kt takes P	Kt to B 3rd
9. P to Q Kt 4th	B to Kt 5th
10. B to Kt 2nd	P to Q Kt 4th
11. Q Kt to K 5th	Kt takes Kt
12. Kt takes Kt	

A superb stroke which Black apparently had not contemplated. By dint of accurate play he extricates himself with a small material loss, but his position is practically a lost one.

12. B takes P (ch)	B takes Q
13. B takes Kt (ch)	Kt to Q 2nd
14. B takes Kt (ch)	Q takes B
15. Kt takes Q	B to R 4th
16. Kt to K 5th	R to B sq
17. P to Kt 4th	B to Kt 3rd
18. Kt takes B	R takes Kt
19. B to Q 4th	P to R 3rd

The shortest road to victory. Black cannot make good his early omissions, and, with his forces all shut up, there is no escape left.

24. K to K 2nd	K takes B
25. K to K 2nd	P to K 5th
26. R to B 6th	R to Kt 7th
27. R takes P	R takes P
28. R to K 7th	R to Kt 8th
29. P to Kt 5th	R to Kt 8th
30. P to R 4th	P to Kt 4th
31. R to Kt 7th	R to Q R 8th
32. P to Kt 6th	R takes P
33. R to R 7th	R to Kt 5th
34. P to Kt 7th	P to Kt 5th
35. R to R 8th (ch)	K to B 2nd
36. P to Kt 8 (a Q)	R takes Q
37. R takes R	K to K 3rd
38. R to K 8th (ch)	K to B 4th
39. K to B sq	Resigns

Beautifully played by White, and not without some merit by Black.

La Stratégie announces a problem tourney to commemorate the late Numa Preti. The example to be followed is "The Andrews Memorial Tourney," organised in 1887 by the British Chess Magazine. Prizes will not be in cash, but copies of the works with which M. Numa Preti was identified. The problems are to be unpublished compositions in two and three moves, and are to be addressed to Mr. Alain C. White, 51, East Fifty-Seventh Street, New York, before December 31, 1908.

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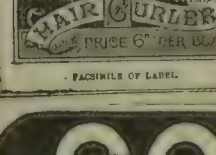
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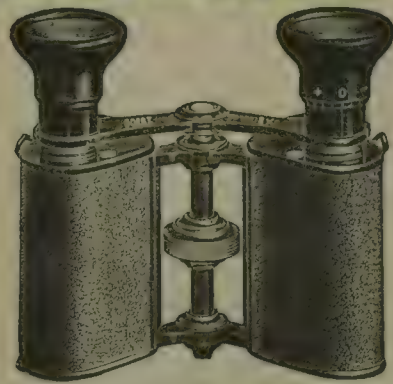


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WILLS AND BEQUESTS.

THE will (dated Oct. 8, 1906) of CAPTAIN THE HON. RONALD HENRY FULKE GREVILLE, M.V.O., late M.P. for East Bradford, of 11, Charles Street, Berkeley Square, who died on April 5, has been proved by the Hon. Margaret Helen Greville, the widow, the value of the property being £12,962. The testator gives the money in his possession and at the bank, the policy of insurance on his life, his interest in the insurances on the life of his father, and his shares in limited companies to his sisters, the Hon. Camilla Hay and the Hon. Veronique Greville; a year's wages to his servant Francis Bole, and the residue to his wife.

The will (dated May 12, 1903) of MR. HENRY BRETTELL BARNETT, of Ivythorpe, Moseley, Worcester, and Colmore Row, Birmingham, who died on March 11, has been proved by Frank Starkey Barnett and Harold Augustus Barnett, the sons, the value of the property amounting to £98,667. The testator gives £1000 to each of his children; and £500 and the income for life from the residue to his wife. Subject thereto, the whole of his estate is to be divided amongst his children.

The will (dated Jan. 23, 1901) of MISS LOUISA NELLY FRANCIS, of Tymperleys, Colchester, who died on Jan. 9, has been proved by Henry Lushington Bolton and Charles Henry Thomas Marshall, the value of the estate amounting to £54,234. The testatrix gives £2000 to the British and Foreign Bible Society; £1500 to the London City Mission; £1000 to the Evangelisation Society; £1000 to the Country Towns Mission Society; £500 each to the Colchester Town Mission and

Female Mission; £500 each to the China Inland Mission, the Religious Tract Society, and the Zenana Bible and Medical Mission; £1500 in trust for Alice Francis; £1000 each to Rollo and William Carrington; and the ultimate residue to Arthur Francis, Kate Francis, Emily Francis, Marianne Francis, Cecilia Francis, and Mary and Daisy Gray.

The will (dated Oct. 17, 1903) with two codicils of SIR HENRY CLARKE JERVOISE, BART., of Idsworth Park, near Horndean, 33, Charles Street, St. James's, and Langham House, Oakham, who died on March 2, has been proved by Vivian Hugh Smith, Cecil Dupree Powney, and Arthur Pollock, the value of the estate being £150,545. The testator gives his house in Charles Street and £10,000 in trust for his sister Janet Small for life and then for Eustace James Clarke Jervoise; £1000 each to Muriel Turner Penruddocke and Marjorie Clarke Jervoise; £30,000 to Eustace James Clarke Jervoise; Langham House and effects to Harry Samuel Clarke Jervoise; £500 to the Hambledon Hunt in memory of many happy days; and legacies to relatives and servants. One-half of the residue he leaves in trust for Cecil Charles Clarke Jervoise until he shall succeed to the Idsworth Estate, and subject thereto the whole is to go to Alan Arthur Clarke Jervoise and his children.

The will (dated Aug. 2, 1894) of MRS. CAROLINE HARRIET STOPFORD-SACKVILLE, of Drayton House, Thrapston, Northampton, who died on Jan. 16, has been proved by Sackville George Stopford-Sackville, the son and surviving executor, the value of the property amounting to £66,603. The testatrix bequeaths £500 and an annuity of £220 to her daughter, Harriet Caroline Stopford-Sackville; £500 to her son Alexander;

and legacies to servants. The funds of her marriage-settlement and the residue of her property she leaves to her son Sackville.

The will (dated June 22, 1899) of MR. WILFRID WILLIAMS, of 52, Newhall Street, Birmingham, who died on Feb. 23, has been proved by his sons, the value of the property being £82,849. The testator gives £250 each to the General Hospital, the Queen's Hospital, the Children's Hospital, and the General Dispensary, Birmingham; £100 each to his nephews and nieces; £500 for the children of his aunts, Mrs. Barton, Mrs. Jones, and Mrs. Atkinson, and the residue to his children in equal shares.

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Sir George L. Houston - Boswall, Bart., Blackadder, Edrom, Berwick	£76,675
Mr. William Robert Slaughter Gattey, Pascoe Road, Lewisham	£63,339
Mr. Edward Lawley Parker, St. Chard Lodge, Edgbaston	£58,917
Mr. Edward Samuel Norris, Baron's Down, Lewes, ex-M.P. for Limehouse	£45,839
Mr. Job Haslam Greenhalgh, Arkwright Street, Bolton	£38,311
Mr. Lewis Lewis, 8, The Drive, Hove, and 44 and 45, King's Road, Brighton	£31,729
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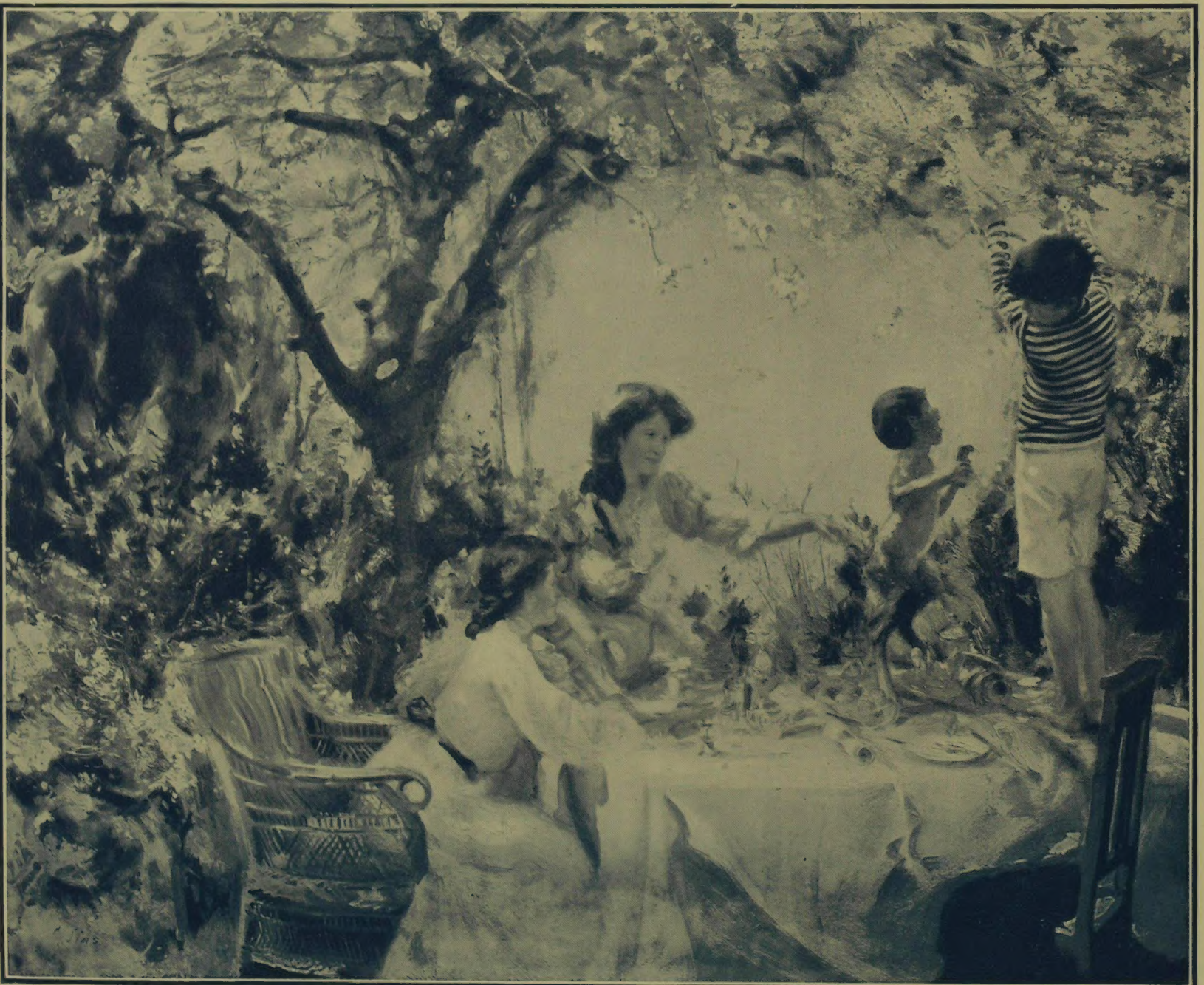
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